



Color, 2nd edition: A Workshop for Artists and Designers

By David Hornung

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Taking a practical approach to color, *Color: A workshop for artists and designers* is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone who works with color. Generously illustrated—including all-new, contemporary examples—this book provides a unique set of tools that make the complex theory of color accessible and practical.

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Editorial Review

About the Author

David Hornung is a painter and educator who lives and works in New York. He is the chair of the Department of Art and Art History at Adelphi University in Garden City, New York.

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