



The International Handbook of Creativity

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What constitutes a creative person? Different cultures have different perspectives on what it means to be creative, yet it is nearly always the American or Western perspective that is represented in the psychological literature. The goal of this handbook is to present a truly international and diverse set of perspectives on the psychology of human creativity. Distinguished international scholars have contributed to this book's chapters on the history and current state of creativity research and theory in their respective parts of the world. Much of the work discussed has never before been available in English.

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Editorial Review

Review

"For someone with a background in current creativity research and theory, I recommend this book. It provides a fascinating look at many different approaches to creativity across the world."

Mark Detweiler, Interactions

"...the book offers uniquely wide-ranging perspectives from every continent in the world on creativity and creativity research. The most valuable contribution to the book is the mere fact that it gives voice to researchers from all major continents of the world (except Australia)."

PsycCRITIQUES

"The strikingly new perspectives Kaufman and Sternberg offer focus a fine spotlight upon creativity as it is being played out on an international stage; their approach proves to be both enlightening and engaging." -- American Reference Books Annual

About the Author

James C. Kaufman (Ph.D.) is an Assistant Professor of Psychology at the California State University at San Bernardino, where he is also the director of the Learning Research Institute. He received his B.A. in Psychology from the University of Southern California, where he worked with John L. Horn. He received his Ph.D. from Yale University in Cognitive Psychology, where he worked with Robert J. Sternberg. Kaufman then worked as an Associate Research Scientist at Educational Testing Service in the Center for New Constructs before rejoining academia.

Robert J. Sternberg (Ph. D.) is IBM Professor of Psychology and Education at Yale, Director of the PACE Center at Yale, and was the 2003 President of the American Psychological Association. He is the author of over 1000 publications on topics related to cognition and intelligence and has received over \$18 million in grants for his research. He has won numerous awards from professional associations and holds five honorary doctorates.

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