



## War & Peace, Volume 2 (Classic Fiction)

By *Leo Tolstoy*

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### War & Peace, Volume 2 (Classic Fiction) By Leo Tolstoy

"War and Peace" volume 2 is one of the greatest monuments in world literature. Set against the dramatic backdrop of the Napoleonic Wars, it examines the relationship between the individual and the relentless march of history. Here are the universal themes of love and hate, ambition and despair, youth and age, expressed with a swirling vitality which makes the book as accessible today as it was when it was first published in 1869. In addition it is, famously, one of the longest books in Western literature and therefore a remarkable challenge for any reader. Neville Jason read the abridged version of "War and Peace" and proved his marathon powers with his outstanding performance of Proust's "Remembrance of Things Past". These alone make him the ideal person to essay Tolstoy's epic. Volume 1 is also available (ISBN 962-634-433-4).

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### Editorial Review

#### Review

"This famously long Russian novel is...a remarkable challenge for any reader. Neville Jason's performance is supple and relaxed... and he makes the members of the Russian upper crust with their confusingly changeable names into identifiable characters, especially the women." -- Karen Robinson "The Sunday Times January 21, 2007"

#### About the Author

Nikolai Tolstoy is a highly recognized and acclaimed historian and biographer. He was the sole beneficiary of his stepfather's will and is one of the trustees of O'Brian's estate.

#### From [AudioFile](#)

[Editor's Note: The following is a combined review of WAR AND PEACE Vols. 1 and 2.]--This reviewer derives a special pleasure listening to a good book that he's already read delivered by an excellent narrator. He can thus better appreciate values the performer extrapolates from the text. Such is the case with Neville Jason's mature rendering of Tolstoy's massive classic--25 CDs to Volume 1 alone--of the Napoleonic Wars in Russia. His efforts are abetted by an excellent, uncredited translation. Once you get used to Russians with British accents, he gives you a fresh and consistently insightful interpretation of the action, atmospheres, numberless characters, and author's apostrophes. Only his very young women ring a bit false. An accompanying booklet, intended to help the listener keep characters and events straight, is unnecessary, thanks to Jason's skill. Y.R. Winner of AudioFile Earphones Award © AudioFile 2007, Portland, Maine--  
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##### Aaron Blue:

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