



Global Cinematic Cities: New Landscapes of Film and Media

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Cinema and audiovisual media are integral to the culture, economy and social experience of the contemporary global city. But how has the relationship between cinema and the urban environment evolved in the era of digital technology, new media and globalization? And what are the critical tools and concepts with which we can grasp this vital interconnection between space and screen, viewer and built environment? Engaging with a rapidly transforming urban world, the contributions to this collection rethink the 'cinematic city' at a global scale. By presenting a global constellation of screen cities within one volume, the book encourages juxtapositions and comparisons across the North and South to capture the global city and its dynamics of exchange, hybridity, and circulation. The contributions examine film and screen cultures in a range of locations spanning five continents: Antibes, Beijing, Buenos Aires, Busan, Cairo, Caracas, Copenhagen, Jakarta, Kolkata, Lagos, Los Angeles, Malmö, Manila, Mumbai, Nairobi, Paris, Seoul, Sète, and Shanghai. The chapters address topics that range across the contemporary film and media landscape, from popular cinema, art cinema, and film festivals to serial television, public screens, multimedia installations, and video art.

Contributors: Chris Berry, Yomi Braester, Jinhee Choi, Pei-Sze Chow, Thomas Elsaesser, Malini Guha, Jonathan Haynes, Will Higbee, Igor Krstic, Christian B. Long, Joanna Page, Lawrence Webb.

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Editorial Review

Review

Offering an extremely thoughtful mix of established and new voices, this is an intellectually exciting contribution to film scholarship. It adds significant new knowledge and understanding of the links and dissonances between the urban, the local, and the global to shed new light on existing and emerging cinematic cities throughout the world. (Jane Mills, University of New South Wales)

This collection of essay provides a set of innovative, international perspectives on the relationships between cities and screen media in their contemporary, globally networked configurations. It is important reading for anybody with an interest in the dynamics and the tensions of urban culture today. (Andrew J. Webber, Cambridge University)

Operating at the intersection of film studies, globalization studies, and urban studies to deliver a powerful, interdisciplinary re-assessment of the role of media and screens in shaping contemporary urban life, this volume addresses issues such as transnational mobility, digital technology, and social inequality...it makes important new connections between the ongoing transformation of cities worldwide and emerging trends in film, television, and new media. (Christoph Lindner, University of Oregon)

About the Author

Johan Andersson is lecturer in urban geography at King's College London.

Lawrence Webb is lecturer in film studies at the University of Sussex and author of *The Cinema of Urban Crisis: Seventies Film and the Reinvention of the City*.

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