



James Cameron: An Unauthorized Biography Of The Filmmaker (Renaissance Books Director)

By Marc Shapiro

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As told by veteran entertainment journalist Marc Shapiro, the story of James Cameron is rich in history and as explosively entertaining as any of his masterpiece films. Cameron the youngster built toy rockets and submarines and displayed at an early age the drive to win at any cost. The Cameron legend has it that when a neighbor stole some of little Jim's toys, he sneaked into the boy's backyard and sawed through the branches supporting his treehouse. When the treehouse collapsed, Cameron's rival ended up in the hospital.

Ever since that day, James Cameron has been leaving many of those who cross his path in a state of mental or physical disrepair. But his fanaticism and incredibly strong work ethic also win the respect of those around him, and inspire many to go the extra mile. The teenager who was awestruck by the visual power and special effects of Stanley Kubrick's groundbreaking *2001: A Space Odyssey* and immediately decided to become a filmmaker, has grown up to be one of the very best.

But at what cost? Those who would label Cameron a self-absorbed, egotistical maniac have plenty of ammunition to back up their claims. As early as 1984's *The Terminator*, cast and crew members took to wearing T-shirts with the slogan "You can't scare me...I work for James Cameron." Of course, the infamous director never really talks to co-workers on his sets, he barks at them in succinct soundbites. And he doesn't play favorites. Not even his franchise player, Arnold Schwarzenegger, got special treatment during the filming of *True Lies*. High on a crane and ready to film a scene, he reports: "I had to go to the bathroom read bad. Jim screams up to me, 'No you can't! You're a military man on a mission, would a real pilot land just to go to the bathroom?'"

James Cameron: An Unauthorized Biography of the Filmmaker includes other revelations and insights:

* how the idea for *The Terminator* came to him in a fever dream

- * how he fell overboard in love with actress Suzy Amis on the set of *Titanic*
- * how Cameron's antics drove several stars of *The Abyss* to near nervous breakdowns
- * how someone on the set of *Titanic* allegedly attempted to incapacitate the lovable director by slipping him, and the rest of the crew, the drug PCP

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James Cameron: An Unauthorized Biography Of The Filmmaker (Renaissance Books Director) By Marc Shaprio Bibliography

- Sales Rank: #2779613 in Books
- Brand: Renaissance Books
- Published on: 2000-03-16
- Original language: English
- Number of items: 1

- Dimensions: 9.44" h x 1.22" w x 6.16" l,
- Binding: Hardcover
- 336 pages

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Editorial Review

About the Author

Marc Shapiro has been an entertainment journalist for more than twenty-five years, covering film, television, and music for *Starlog*, *Fangoria*, and *Dreamwatch*. He is the author of such entertainment biographies as *Lucy Lawless: Warrior Princess*, *Love Story: The Unauthorized Biography of Jennifer Love Hewitt*, *Pure Goldie: The Life and Career of Goldie Hawn*, and *My Rules: The Lauryn Hill Story*. He lives in Southern California.

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