



Midnight Predator (Den of Shadows)

By Amelia Atwater-Rhodes

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Though she was once a happy teenager with a wonderful family and a full life, Turquoise Draka is now a hunter, committed to no higher purpose than making money and staying alive. In a deadly world of vampires, shape-shifters, and powerful mercenaries, she'll track any prey if the price is right. Her current assignment: to assassinate Jeshikah, one of the cruelest vampires in history. Her employer: an unknown contact who wants the job done fast. Her major obstacle: she'll have to mask her strength and enter Midnight, a fabled Vampire realm, as a human slave. Vulnerable and defenseless, she faces her greatest challenge ever.

From the Hardcover edition.

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Editorial Review

Amazon.com Review

Midnight, the ancient evil sanctuary of vampires and their human slaves that was burned to the ground centuries ago, has risen from the ashes to open its dark doors once more. And it's up to Turquoise Draka, famed human vampire hunter of the Bruja guild, to stop Midnight's founder and vampire most malevolent, Jeshikah. But once inside Midnight's walls, Turquoise discovers that instead of Jeshikah, the surprisingly benign vampire Jaguar is at the helm. Acting as a human slave, Turquoise tries to discern Jaguar's mysteriously kind motives as she works at planning Jeshikah's assassination. Meanwhile, her acting servitude is playing havoc with her memories, as she begins to recall the bleak days when she used to be a human slave herself, the time before her training as an elite Bruja warrior. With bitter memories of beatings and humiliations battling with her present suicidal assignment, Turquoise must do everything in her power to keep from blowing her cover and losing her sanity.

Teenaged horror author Amelia Atwater-Rhodes has successfully hit her writing stride in *Midnight Predator*, her fourth novel. Finally her burgundy-haired, black leather pant-wearing, revenge-lusting characters (and those are just the *humans*!) seem less like Anne Rice rip-offs and more like original Atwater-Rhodes creations. Atwater-Rhodes's use of flashbacks is more polished than in previous works, and her characterization is more solid and consistent. Teen vampire fans will eagerly fall upon this vibrant, violent addition to Atwater-Rhodes's intricately woven dynasty of vampires, witches, and shape-shifters. (Ages 12 and older) --*Jennifer Hubert*

From Publishers Weekly

Assigned to assassinate the evil vampire Jeshikah, Turquoise Draka must go undercover as a slave in the mythical city of Midnight and the experience makes her relive her past spent in servitude. In an ironic twist of fate, Turquoise's master may hold the key to releasing her demons in *Midnight Predator* by Amelia Atwater-Rhodes.

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From School Library Journal

Grade 7-9-Turquoise Draka, a human vampire hunter who escaped from slavery, is hired to kill the cruel and powerful Jeshickah. To accomplish her mission, she must once again become a slave, but this time to Jaguar, the kindly master of Midnight, a legendary vampire domain. In a classic battle of good versus evil, humanity versus the supernatural, Atwater-Rhodes fashions a tale that allows readers to see that each individual, human or vampire, makes choices in life. On the surface, it is the fight between right and wrong, but readers will come to the understanding that people, situations, and actions are not that simple. The characters continually wrestle with their perceptions of themselves and others in order to change and grow. The plot and characters are so skillfully intertwined that each one moves the story to its thoughtful yet inconclusive ending, which allows readers to imagine how Turquoise will continue in her life. The harshness and violence are softened by the soulful searching of the characters, and the story's consistent tone keeps readers engaged from first page to last. Young people who enjoyed Atwater-Rhodes's *Shattered Mirror* (2001) and Annette Curtis Klause's *Blood and Chocolate* (1997, both Delacorte) will want to add this title to their must-read list. *Molly S. Kinney, Office of Public Library Services, Atlanta, GA*

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Users Review

From reader reviews:

Anthony Russell:

Do you have favorite book? When you have, what is your favorite's book? E-book is very important thing for us to learn everything in the world. Each publication has different aim or maybe goal; it means that e-book has different type. Some people really feel enjoy to spend their time to read a book. These are reading whatever they get because their hobby is actually reading a book. How about the person who don't like studying a book? Sometime, person feel need book once they found difficult problem or exercise. Well, probably you will want this Midnight Predator (Den of Shadows).

David Ramos:

In this 21st millennium, people become competitive in every way. By being competitive right now, people have do something to make these people survives, being in the middle of the particular crowded place and notice through surrounding. One thing that sometimes many people have underestimated the idea for a while is reading. Sure, by reading a book your ability to survive boost then having chance to stand than other is high. For yourself who want to start reading any book, we give you this Midnight Predator (Den of Shadows) book as nice and daily reading publication. Why, because this book is usually more than just a book.

Valentin Gonzalez:

The reason why? Because this Midnight Predator (Den of Shadows) is an unordinary book that the inside of the reserve waiting for you to snap that but latter it will zap you with the secret it inside. Reading this book beside it was fantastic author who have write the book in such amazing way makes the content inside of easier to understand, entertaining technique but still convey the meaning thoroughly. So , it is good for you for not hesitating having this anymore or you going to regret it. This amazing book will give you a lot of gains than the other book have such as help improving your proficiency and your critical thinking means. So , still want to hold up having that book? If I ended up you I will go to the publication store hurriedly.

Gary Campbell:

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