



# Storytelling for Social Justice: Connecting Narrative and the Arts in Antiracist Teaching (Teaching/Learning Social Justice)

By Lee Anne Bell

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Through accessible language and candid discussions, *Storytelling for Social Justice* explores the stories we tell ourselves and each other about race and racism in our society. Making sense of the racial constructions expressed through the language and images we encounter every day, this book provides strategies for developing a more critical understanding of how racism operates culturally and institutionally in our society. Using the arts in general, and storytelling in particular, the book examines ways to teach and learn about race by creating counter-storytelling communities that can promote more critical and thoughtful dialogue about racism and the remedies necessary to dismantle it in our institutions and interactions. Illustrated throughout with examples drawn from high school classrooms, teacher education programs, and K-12 professional development programs, the book provides tools for examining racism as well as other issues of social justice. For every teacher who has struggled with how to get the "race discussion" going or who has suffered through silences and antagonism, the innovative model presented in this book offers a practical and critical framework for thinking about and acting on stories about racism and other forms of injustice.

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### Editorial Review

#### Review

"Due to its accessibility and adaptability, Storytelling for Social Justice has the potential to alter educational practice and research. In their efforts to create equitable classrooms and curricula, pre-and in-service teachers may reflect upon Bell's discussions of counter-stories to understand how stories uphold or challenge power relations in their lives and the lives of their students. Newcomers to CRT and social justice would applaud Bell's ability to make the theories more accessible."--**Teachers College Record**

*"Storytelling for Social Justice* is a gift to educators, activists, writers and those of us caught in the muck of a profoundly racist society that preaches color-blindness. A wise and experienced storyteller, Lee Anne Bell invites us to speak, write and act with courage, offering stories of hope and a pedagogy for justice."-- Michelle Fine, Distinguished Professor of Social Psychology, Women's Studies, and Urban Education, The Graduate Center, CUNY

"This important book provides a theoretical framework and a practical guide for unmasking contentious and uncomfortable discussions of race and class privilege. Using brilliant analysis of storytelling, Lee Anne Bell helps us understand the complex interactions of students' ethnicity and culture and teachers' beliefs and attitudes. This is a must read for teachers, teacher educators, and policy makers interested in equity and school reform."-- Jacqueline Jordan Irvine, Candler Professor Emerita, Emory University

#### About the Author

**Lee Anne Bell** is Professor and Barbara Silver Horowitz Director of Education at Barnard College, Columbia University.

### Users Review

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##### **Heather Goodson:**

This Storytelling for Social Justice: Connecting Narrative and the Arts in Antiracist Teaching (Teaching/Learning Social Justice) book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is usually information inside this publication incredible fresh, you will get info which is getting deeper a person read a lot of information you will get. This particular Storytelling for Social Justice: Connecting Narrative and the Arts in Antiracist Teaching (Teaching/Learning Social Justice) without we know teach the one who reading it become critical in considering and analyzing. Don't be worry Storytelling for Social Justice: Connecting Narrative and the Arts in Antiracist Teaching (Teaching/Learning Social Justice) can bring whenever you are and not make your handbag space or bookshelves' grow to be full because you can have it in your lovely laptop even mobile phone. This Storytelling for Social Justice: Connecting Narrative and the Arts in Antiracist Teaching (Teaching/Learning Social Justice) having very good arrangement in word in addition to layout, so you will not sense uninterested in reading.

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