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The Cultural Studies Reader is the ideal introduction for students. A revised introduction explaining the history and key concerns of cultural studies brings together important articles by leading thinkers to provide an essential guide to the development, key issues and future directions of cultural studies.

This fully updated third edition includes:

- 36 essays including 21 new articles
- An editor's preface succinctly introducing each article with suggestions for further reading
- Comprehensive coverage of every major cultural studies method and theory
- An updated account of recent developments in the field
- Articles on new areas such as culture and nature and the cultures of globalization
- New key thinkers such as CLR James, Gilles Deleuze, Antonio Negri and Edward Said, included for the first time

The Cultural Studies Reader is designed to be read around the world and deals with issues relevant to each continent

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