



## Treasures from India: Jewels from the Al-Thani Collection (Metropolitan Museum of Art)

By Navina Najat Haidar, Courtney Ann Stewart

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**A stunning look at an internationally recognized collection of Indian jeweled artworks**

India's rich tradition of jeweled arts has produced extravagant and opulent creations that range from ornaments for every part of the body to ceremonial court objects such as boxes, daggers, and thrones. Starting with the Mughal rulers of India (1526–1858) and continuing to the present day, this artistic practice is characterized by an abundance of costly materials such as gold, ivory, jade, and precious stones of astounding size and quality, which artists have used to create unique and valuable works.

*Treasures from India* presents 60 iconic works from the world-renowned Al-Thani collection, accompanied by a text that introduces readers to their significance within the history of Indian jeweled arts. Included are some of the earliest pieces created for the imperial Mughals in the 16th century, others made for Maharajahs of the 18th through 20th centuries, and later Indian-inspired works created by Cartier in the 20th century. These examples represent the range and scope of the finest expression of the jeweled arts in India, and stand among the highest expressions of Indian culture and artistry.

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(10/28/14–01/25/15)

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About the Author

**Navina Najat Haidar** is curator and administrator, and **Courtney Ann Stewart** is senior research assistant, both in the Department of Islamic Art at The Metropolitan Museum of Art.

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