



Buildings for the Performing Arts

By Ian Appleton

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Buildings for the Performing Arts By Ian Appleton

This design and development guide is an essential book for those who are involved in the initiation, planning, design and building of facilities for the various performing arts, from local to metropolitan locations. It includes the stages in the development, decisions to be taken, information requirements, feasibility and advice necessary in the design and development of a new or adapted building.

Part one of this guide provides the background information about the organization of the performing arts, the prevailing issues, the client and various building types. In the second part, the author deals with the components of design and development, identifying the roles of the client, advisors and consultants, the stages to be achieved, including client's proposal feasibility, the process of briefing, design and building and eventually hand-over and opening night, with a consideration of the building use. Studies include the assessment of demand, site requirements, initial brief, building design and financial viability. Information requirements, as design standards, for the auditorium and platform/stage, and the support facilities, are included. Separate studies focus on the adaptation of existing buildings and provision for children and young persons.

The content covers a wide range of performing arts (classical music, pop/rock, jazz, musicals, dance, drama) and provides information on each as an art form and necessities to house performances.

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Editorial Review

Review

'This superb design and development guide must be essential reading for all design teams involved in the initiation, planning, design and building of facilities for the various performing arts. A detailed analysis of all design and development issues and the relationships with clients and consultants are explored adopting a very discerning approach. The specific studies that follow analyse in a masterly way the critical requirements of the auditorium and platform/stage, support facilities and their relationship, and examine the effects of site conditions, their time scale and financial appraisal.'

The ASI Journal

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The ASI Journal, July 1996

From the Back Cover

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About the Author

IAN APPLETON PhD, DARCH, DipCD, RIBA, FRIAS, RIAS is an architect and partner in the Edinburgh-based firm of the Appleton Partnership. He was architect for a variety of theatres and other building types. He has had experience of demand studies, feasibility and other aspects of the design and development of building for the performing arts, as well as the wider involvement in urban, building and interior designs. He is also involved in teaching, research and writing on architecture.

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