



David Bowie: Starman

By Paul Trynka

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"Ziggy Stardust," "Changes," "Under Pressure," "Let's Dance," "Fame," "Heroes," and of course, "Starman." These are the classic songs of David Bowie, the artist whose personas are indelibly etched in our pop consciousness alongside his music. He wrote and recorded with everyone from Iggy Pop to Freddie Mercury to John Lennon, sold 136 million albums, has one of the truly great voices, and influenced bands as wide-ranging as Nirvana and Franz Ferdinand.

Paul Trynka illuminates Bowie's seemingly contradictory life and his many reinventions as an artist, offering over 300 new interviews with everyone from classmates to managers to lovers. He reveals Bowie's broad influence on the entertainment world, from movie star to modern-day icon, trend-setter to musical innovator. This book will define Bowie for years to come.

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Editorial Review

Review

"British rock journalist Paul Trynka considers at length the Startling androgyny that made Bowie a defining human being of the 1970s....this book feels close to definitive....many moments in *David Bowie: Starman* made me lean forward with pleasure."?Dwight Garner, *The New York Times*

"British rock journalist Paul Trynka captures seemingly every glitter-god pretension and Lycra outfit, interviewing scores of friends, bandmates and detractors. The result is the most complete and compelling portrait of Bowie's life ever assembled."?Andy Greene, *Rolling Stone*

With extensive research, a well judged reappraisal of the work, and an impressively nuanced approach to the drives that have motored the many lives of David Bowie, Paul Trynka has delivered a sharp, elegant and convincing volume on the man that brings freshness to a familiar story.?Mark Paytress, *Mojo*

Truly definitive... Trynka's second successive exemplar of the rock biographer's art.?Ian Fortnam, *Classic Rock*

Something special...The book includes interviews with those who know Bowie best, from childhood friends to those working most closely with him today....This is a terrific book, and readers will be rushing to relisten to the artist's back catalog. Not to be missed.?Bill Baars, *Library Journal*

"Rich in observations from the collaborators and lovers [Bowie] burned through with roughly equal ruthlessness, the book is thorough enough to satisfy all but the most obsessive acolyte."?Chris Klimek, *Dallas Morning News*

"Paul Trynka's new book, BOWIE: STARMAN, ...a deeply researched and closely observed accounting of Bowie's life and career. Sure, there's plenty of sex and drugs and rock 'n' roll anecdotes. But Trynka takes us well beyond all that rock-star stuff and digs deeply into those peculiar confluences of gifted musical personnel and roiling creative juices that have produced Bowie's oeuvre."?Mark Baker, *Paste*

"Trynka hews to Bowie's own narrative...the author's musical credibility is unquestionable. For the rock fan, pop-culture junkie or curious passerby, there's plenty to be entertained by."?Maureen Callahan, *New York Post*

"Drawing upon more than 250 new interviews with friends of Bowie and on previously published interviews with Bowie, former Mojo editor affectionately chronicles the life and music of Bowie from his childhood and youth to the high points of his career, his recent heart attack and almost total disappearance from the music scene...Bowie, in Trynka's hands is a man who has never settled for the predictable."?Publisher's Weekly

About the Author

Paul Trynka was formerly the editor of *Mojo* magazine (1996-2003). He has also been the editorial director of *Q* magazine, launch editor of *The Guitar Magazine*, and editor-in-chief of New Projects at Emap. He is the author of *Iggy Pop* (Broadway 2007), *Portrait of the Blues*, and *Denim*, a history of the fabric. He lives in London.

Users Review

From reader reviews:

John Ashton:

The actual book David Bowie: Starman has a lot of knowledge on it. So when you make sure to read this book you can get a lot of profit. The book was authored by the very famous author. Mcdougal makes some research ahead of write this book. This kind of book very easy to read you can find the point easily after perusing this book.

Jose Rosales:

This David Bowie: Starman is great guide for you because the content that is certainly full of information for you who all always deal with world and possess to make decision every minute. This kind of book reveal it information accurately using great manage word or we can point out no rambling sentences inside. So if you are read it hurriedly you can have whole facts in it. Doesn't mean it only provides you with straight forward sentences but tricky core information with attractive delivering sentences. Having David Bowie: Starman in your hand like keeping the world in your arm, facts in it is not ridiculous a single. We can say that no e-book that offer you world inside ten or fifteen second right but this book already do that. So , this really is good reading book. Hello Mr. and Mrs. busy do you still doubt this?

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Lee Witherspoon:

In this age globalization it is important to someone to acquire information. The information will make anyone to understand the condition of the world. The healthiness of the world makes the information better to share. You can find a lot of references to get information example: internet, newspaper, book, and soon. You will see that now, a lot of publisher that print many kinds of book. The book that recommended for you is David Bowie: Starman this reserve consist a lot of the information in the condition of this world now. That book was represented so why is the world has grown up. The vocabulary styles that writer require to explain it is easy to understand. The actual writer made some analysis when he makes this book. That is why this book appropriate all of you.

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