



## Misery

*By Stephen King*

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FOR USE IN SCHOOLS AND LIBRARIES ONLY. Paul Sheldon, author of a series of historical romances, wakes up in a secluded farmhouse in Colorado with broken legs while Annie Wilkes, a disappointed fan, hovers over him with drugs, an ax, and a blowtorch, demanding he bring his heroine back to life.

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## Misery By Stephen King Bibliography

- Sales Rank: #320436 in Books
- Published on: 1987-06-08
- Released on: 1987-06-08
- Original language: English
- Number of items: 1
- Dimensions: 1.19" h x 6.47" w x 9.55" l,
- Binding: Hardcover
- 320 pages



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### Editorial Review

#### Amazon.com Review

In *Misery* (1987), as in *The Shining* (1977), a writer is trapped in an evil house during a Colorado winter. Each novel bristles with claustrophobia, stinging insects, and the threat of a lethal explosion. Each is about a writer faced with the dominating monster of his unpredictable muse.

Paul Sheldon, the hero of *Misery*, sees himself as a caged parrot who must return to Africa in order to be free. Thus, in the novel within a novel, the romance novel that his mad captor-nurse, Annie Wilkes, forces him to write, he goes to Africa--a mysterious continent that evokes for him the frightening, implacable solidity of a woman's (Annie's) body. The manuscript fragments he produces tell of a great Bee Goddess, an African queen reminiscent of H. Rider Haggard's *She*.

He hates her, he fears her, he wants to kill her; but all the same he needs her power. Annie Wilkes literally breathes life into him.

*Misery* touches on several large themes: the state of possession by an evil being, the idea that art is an act in which the artist willingly becomes captive, the tortured condition of being a writer, and the fears attendant to becoming a "brand-name" bestselling author with legions of zealous fans. And yet it's a tight, highly resonant echo chamber of a book--one of King's shortest, and best novels ever. --*Fiona Webster*

#### From Publishers Weekly

King's new novel, about a writer held hostage by his self-proclaimed "number-one fan," is unadulteratedly terrifying. Paul Sheldon, a writer of historical romances, is in a car accident; rescued by nurse Annie Wilkes, he slowly realizes that salvation can be worse than death. Sheldon has killed off Misery Chastain, the popular protagonist of his Misery series and Annie, who has a murderous past, wants her back. Keeping the paralyzed Sheldon prisoner, she forces him to revive the character in a continuation of the series, and she reads each page as it comes out of the typewriter; there is a joyously Dickensian novel within a novel here, and it appears in faded typescript. Studded among the frightening moments are sparkling reflections on the writer and his audience, on the difficulties, joys and responsibilities of being a storyteller, on the nature of the muse, on the differences between "serious" and "popular" writing. Sheldon is a revealingly autobiographical figure; Annie is not merely a monster but is subtly and often touchingly portrayed, allowing hostage and keeper a believable, if twisted, relationship. The best parts of this novel demand that we take King seriously as a writer with a deeply felt understanding of human psychology. One million first printing; \$400,000 ad/promo; BOMC main selection.

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#### Review

A writer of excellence...King is one of the most fertile storytellers of the modern novel Sunday Times One of the great storytellers of our time Guardian 'America's greatest living novelist' Lee Child '[A] genius for storytelling' Daily Mirror

### Users Review

#### From reader reviews:

**Elizabeth Rodrigues:**

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**Ryan Parker:**

The book Misery has a lot info on it. So when you check out this book you can get a lot of help. The book was compiled by the very famous author. This articles author makes some research just before write this book. This specific book very easy to read you may get the point easily after reading this article book.

**Clifford Stoner:**

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