



Precious Metal: Decibel Presents the Stories Behind 25 Extreme Metal Masterpieces

From Da Capo Press



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Precious Metal gathers pieces from *Decibel*'s most popular feature, the monthly "Hall of Fame" which documents the making of landmark metal albums via candid, hilarious, and fascinating interviews with every participating band member.

Decibel's editor-in-chief Albert Mudrian, has selected and expanded the best of these features, creating a definitive collection of stories behind the greatest extreme metal albums of all time.

Black Sabbath's *Heaven and Hell* * Diamond Head's *Lightning to the Nations* * Slayer's *Reign in Blood* * Napalm Death's *Scum* * Repulsion's *Horrified* * Morbid Angel's *Altars of Madness* * Obituary's *Cause of Death* * Entombed's *Left Hand Path* * Paradise Lost's *Gothic* * Carcass' *Necroticism- Descanting the Insalubrious* * Cannibal Corpse's *Tomb of the Mutilated* * Eyehategod's *Take as Needed for Pain* * Darkthrone's *Transilvanian Hunger* * Kyuss's *Welcome to Sky Valley* * Meshuggah's *Destroy Erase Improve* * Monster Magnet's *Dopes to Infinity* * At the Gates' *Slaughter of the Soul* * Opeth's *Orchid* * Down's *NOLA* * Emperor's *In the Nightside Eclipse* * Sleep's *Jerusalem* * The Dillinger Escape Plan's *Calculating Infinity* * Botch's *We Are the Romans* * Converge's *Jane Doe*

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Editorial Review

Review

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“Awesome.”

DCMetalMusicExaminer.com, 9/5

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GuitarNoize.com, 9/7

“There was enough to have me reading way later into the night than someone with a 7 month old daughter should!...I skipped a few albums that didn’t interest me but that is the good thing about this book, you can read it in a non-linear fashion. It has some pretty informal interviews where the band members really open up and aren’t afraid to talk about band conflicts during the production process which is what makes the book interesting.”

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“Mudrian manages to collect some important interviews from a variety of artists in the United States and Europe...The true story behind creating these masterpieces is thoroughly documented...Fans of this musical genre will undoubtedly enjoy reading how their favorite metal albums were constructed.”

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“There’s plenty of good reading here doled out in chapters that are just the right length for visits to the porcelain throne.”

Trademark of Quality blog, 9/13

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Campus Circle, 9/23

“Delivers the kind of quality analysis that can turn a clueless metalhead into music genius deity.”

Booklist, 7/1/09

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Record Collector, August 2009

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Blogcritics.org, 7/21/09

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New York Post’s “Required Reading” column, 7/26/09

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Tucson Weekly, 11/19/09

“For the semi-literate metalhead in your midst, we gently ask you to crank up the literary volume to ‘11’ with the excellent *Precious Metal*...Mudrian uncovers the hidden stories behind some of the greatest death-metal, grind-core and doom releases of the last three decades...Once you read this fantastic series of interviews with the artists responsible for all of this top-notch noise pollution, you’ll know why even the snobbiest rock critics have no choice but to throw up devil horns to these imaginative, if violent, works of sonic art.”

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“How can you not like a book which quotes someone saying, ‘I guess I was never a real Satanist—it was just a pose.’ ...Editor Mudrian gives us a behind-the-scenes peak at 25 ‘extreme metal masterpeices.’”

Bookgasm.com, 7/30/09

“The book does exactly what it sets out to do, telling chapter-long ‘making of’ tales of more than two dozen albums...The Q&A format keeps the engine chugging...This is one for those guys who sat in the back of my bus in junior high school. Those guys who stepped on every morning with their sleeveless Iron Maiden T-shirts and glassy-eyed, vacant stares. This is for them, provided they read, provided they’re still alive.”

Examiner.com, 7/31/09

“Throughout the book, fans can revisit those genre-defining nuggets.”

MSN Music, Headbang blog, 8/3/09

“One of the best books ever written about metal...Whether you’re a fan of the bands interviewed or not, it’s a great read...Each chapter is a quick read, but packed with backstage trivia and weird stories from the studio and the road. Almost any metal fan will enjoy this, and return to it again and again. Highly recommended—by all means check it out.”

USAToday.com, Pop Candy blog, 8/3/09

“It’s accessible to all types fans, and the interviews are intelligent but fun and not hyper-nerdy.”

InfoDad.com, 8/6/09

“Fans of both the music and the magazine will find *Precious Metal* golden.”

Los Angeles Times Jacket Copy blog, 8/25/09

“Detailed history lessons on 25 of extreme metal’s greatest albums. The book is as heavy as its subject matter—365 pages!—and bulges with interviews with every member of every band, as well as producers, cover artists and bit players. Most important to metal dorks are maddening amounts of trivia and minutiae.”

Philadelphia Inquirer, 8/11/09

“Offers a behind-the-scenes look into the making of some landmark albums...*Precious Metal* maintains the appeal of the original ‘Hall of Fame’ column, uncovering history while dispelling some of the mysticism surrounding metal music’s pioneers.”

PopMatters.com Re:Print books blog, 8/12/09

“A gripping look at just how these extreme metal albums were recorded...The veteran metal journalists responsible for these stories know their stuff. Their questions elicit insights that will entertain both the dedicated metal fan and curious music reader...This book is like getting a master’s degree in metal and a few credits toward your doctorate.”

Cleveland Scene, 8/12/09

“An-depth look at some of the most brutal records ever made.”

A.V. Club, “Metal Box” blog, 8/12/09

“When it scores, it scores big. The sections on Slayer’s *Reign In Blood*, Meshuggah’s *Destroy Erase Improve*, and Napalm Death’s *Scum* are just like being there, and since there’s never going to be a VH1 *Behind The Music* special about these degenerates, this book is as close as you’re going to come.”

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About the Author

Albert Mudrain is the editor-in-chief of *Decibel* and the author of the cult classic *Choosing Death: The Improbable History of Death Metal and Grindcore*. He lives in Philadelphia, Pennsylvania.

Users Review

From reader reviews:

James Johnson:

Do you considered one of people who can't read enjoyable if the sentence chained within the straightway, hold on guys this specific aren't like that. This *Precious Metal: Decibel Presents the Stories Behind 25 Extreme Metal Masterpieces* book is readable by means of you who hate the perfect word style. You will find the data here are arrange for enjoyable reading through experience without leaving perhaps decrease the knowledge that want to supply to you. The writer connected with *Precious Metal: Decibel Presents the Stories Behind 25 Extreme Metal Masterpieces* content conveys the thought easily to understand by many people. The printed and e-book are not different in the articles but it just different by means of it. So , do you continue to thinking *Precious Metal: Decibel Presents the Stories Behind 25 Extreme Metal Masterpieces* is not loveable to be your top record reading book?

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The reason? Because this *Precious Metal: Decibel Presents the Stories Behind 25 Extreme Metal Masterpieces* is an unordinary book that the inside of the reserve waiting for you to snap that but latter it will shock you with the secret the idea inside. Reading this book alongside it was fantastic author who else write the book in such remarkable way makes the content inside easier to understand, entertaining means but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this ever again or you going to regret it. This phenomenal book will give you a lot of benefits than the other book have such as help improving your talent and your critical thinking method. So , still want to hold off having that book? If I have been you I will go to the publication store hurriedly.

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new experience in examining a book.

Marlene Clabaugh:

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