



Schöne Kunst und reiche Tafel: über die Bilder der Speisen in Literatur und Kunst / Belle arti e buona tavola: sul significato delle pietanze ... Germanistik) (German and Italian Edition)

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Questo volume raccoglie i contributi di due conferenze sul significato del cibo e delle bevande nell'arte e nella letteratura. Pietra angolare del libro è il tema delle culture e delle pratiche alimentari, illustrate con particolare attenzione alle letterature italiana e tedesca, dal medioevo ai nostri giorni. Partendo da una prospettiva comparatistica, il volume plurilingue rispecchia in modo esemplare la molteplicità del tema nelle tradizioni dell'arte e della letteratura.

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Review

«Man darf wohl sagen, daß das Buch insgesamt Appetit auf weitere Forschungen zum Thema macht.»
(Till Kinzel, IFB 23/2015)

About the Author

Sandra Abderhalden hat ihre Dissertation an der Universität von Urbino abgelegt.

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