



Stop-Motion Animation: How to Make and Share Creative Videos

By Melvyn Ternan

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Packed with step-by-step tutorials and inside tips and advice from professional animators, Stop-motion Animation is the ultimate handbook for anyone seeking to explore the exciting possibilities afforded by stopmotion animation. With its highly accessible approach and use of inspirational, bang up-to-date examples, the book is guaranteed to appeal to a hip new generation of recreational animators, as well as artists, photographers, and creatives of all stripes seeking new outlets for their creativity. Combining a winning formula of practical instruction and creative inspiration, Stop-motion Animation examines a wide range of stop-motion techniques, covering traditional forms such as claymation and cut-out animation, as well as innovative new techniques that use everyday items such as Lego and post-it notes. Engaging interview-style case studies explore the work of some of today's most exciting stop-motion practitioners, providing readers with an invaluable insight into their working processes, while detailed tutorials illustrate a range of both basic and more advanced techniques, from making a basic puppet to shooting with an iPhone. QR codes (readable from any smartphone) accompany each tutorial, linking directly to online videos which reveal the finished piece of animation, as well as to videos of digital tutorials which provide a moving screen capture. Readers will also learn easy post-production techniques for editing files and creating animated movies on both Macs and PCs.

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