



The Korean Cinderella

By Shirley Climo

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"This masterfully retold version of Cinderella presents real Korean customs and includes dramatic, brightly colored illustrations" (*Children's Literature*).

This is an enchanting and magical variant of the favorite fairy tale. *Publishers Weekly* noted that "the text is especially noteworthy for its instructive but unobtrusive incorporation of Korean words." *Children's Literature* pointed out that "it should be noted that all the illustrations—from those depicting Korean rituals to the smallest clothing details—are the result of the illustrator's extensive research and passionate interest in Korean culture."

Like the tree planted to honor her birth, Pear Blossom is beautiful, and the pride of her elderly mother and father. But then her mother dies, and her father remarries. Pear Blossom's stepmother resents her new daughter's beauty.

Out of jealousy, she makes Pear Blossom perform impossible chores while her own daughter, Peony, watches idly. But fortunately, Pear Blossom is not alone. With the help of magical creatures—*togkabis*—she can accomplish each task, and triumph over her stepmother's cruelty.

Notable Children's Trade Book in the Field of Social Studies (NCSS/CBC)

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The Korean Cinderella By Shirley Climo Bibliography

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Editorial Review

From Publishers Weekly

Following *The Egyptian Cinderella*, Climo and Heller conflate several Korean variants of Cinderella to offer up the story of Pear Blossom, a lovely girl who is sorely mistreated by her nasty stepmother and stepsister. Climo's engaging reworking lends familiar thematic elements an Asian twist: the evil stepmother saddles Pear Blossom with such impossible tasks as picking up scattered grains of rice and weeding an enormous rice paddy; the girl's magical helpers include a tokgabi, or goblin; she loses one straw sandal on the way to the village festival. At once comfortingly familiar and intriguingly exotic, the text is especially noteworthy for its instructive but unobtrusive incorporation of Korean words. Heller's illustrations, based on extensive research of Korean art, are filled with images of enchanted animals, traditional costumes and, of course, pear blossoms. Lavish geometric borders combine intense greens, oranges and purples; the spreads, while making use of Western perspectives, retain a busy, Asian sense of pattern. Endnotes by both author and illustrator amplify the cultural context. Ages 4-8.

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From the Back Cover

'Climo and Heller conflate several Korean variants of Cinderella to offer up the story of Pear Blossom, a lovely girl who is sorely mistreated by her nasty stepmother and stepsister.... At once comfortingly familiar and intriguingly exotic, the text is especially noteworthy for its instructive but unobtrusive incorporation of Korean words.'—Publishers Weekly. 'Heller's paintings are exotically lush and colorful as well as engaging.... An agreeable retelling of the Cinderella story.' —BL.

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About the Author

Shirley Climo's love of folklore began in her childhood and has provided the background for many of her children's books, such as *The Korean Cinderella*, *Magic & Mischief: Tales from Cornwall*, *A Treasury of Princesses: Princess Tales from Around the World*, *A Treasury of Mermaids: Mermaid Tales from Around the World*, and *Someone Saw a Spider: Spider Facts and Folktales*, an NCTE Teacher's Choice and Library of Congress Best Children's Book that was originally inspired by her research for *Cobweb Christmas*. Mrs. Climo and her husband live in Los Altos, California.

Shirley Climo is the author of many children's books including *The Egyptian Cinderella* and *King of the Birds*, both illustrated by Ruth Heller, and *T.J.'s Ghost*. She lives in Los Altos, CA.

Ruth Heller travelled to Korea to do the research for this book. She is the author-illustrator of *Up, Up and Away*, among many other books for children, and lives in San Francisco, CA.

Users Review

From reader reviews:

Carla Smith:

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Eduardo Baro:

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Brenda Evans:

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Armida Shipman:

In this time globalization it is important to someone to receive information. The information will make you to definitely understand the condition of the world. The fitness of the world makes the information quicker to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You can see that now, a lot of publisher that print many kinds of book. The particular book that recommended for you is The Korean Cinderella this e-book consist a lot of the information on the condition of this world now. This particular book was represented how does the world has grown up. The vocabulary styles that writer value to explain it is easy to understand. The actual writer made some study when he makes this book. Honestly, that is why this book appropriate all of you.

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