



# The Miracle of Realism: André Bazin and the Cosmology of Film (Film Theory in Media History)

By Vinzenz Hediger

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*The Miracle of Realism* fills in this gap. Exploring the philosophical content and the theological underpinnings of Bazin's contribution to film and media theory, Vinzenz Hediger sheds new light on Bazin's ontological analysis of the photographic image and explores the implications of Bazin's "cosmology of film" for our understanding of contemporary media culture.

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**Vinzenz Hediger** is professor of film at Goethe Universität Frankfurt in Germany.

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