



Twilight Comes Twice

By Ralph Fletcher

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Free-verse text describes the transition from day to night and from night to day, revealing the magic in these everyday moments.

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Twilight Comes Twice By Ralph Fletcher Bibliography

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Editorial Review

From School Library Journal

PreSchool-Grade 2. In spare, poetic prose, Fletcher describes the twilight of mornings and evenings, those two brief times of day that often seem to have magical qualities. He personifies dawn and dusk and uses images and metaphors to evoke their special qualities and events. The full- and double-paged oil paintings depict a suburban community. A young girl and her dog wander through the scenes, adding interest even though they are never mentioned in the text. Various shades of green, orange, and brown are used effectively to show how the colors of things are transformed by twilight. The personification of dawn and dusk seems strained, and the metaphors are sometimes more distracting than illuminating, e.g., dusk "pours/the syrup of darkness/into the forest" and "hisses on the sprinklers." The pictures speak more clearly than the words. Charlotte Zolotow's *When the Wind Stops* (HarperCollins, 1995) and Jonathan London's *I See the Moon and the Moon Sees Me* (Viking, 1996) successfully use art and text to convey a sense of the wonder of the natural world. *Virginia Golodetz, St. Michael's College, Winooski, VT*

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From Kirkus Reviews

A quietly alluring mood piece that focuses on the twilight times when ``night and day stand whispering secrets before they go their separate ways" at dawn and dusk. Fletcher (*Ordinary Things*, p. 460, etc.) finds impressionistic images--``Dusk pours the syrup of darkness into the forest" and ``dawn erases the stars from the blackboard of night"--that Kiesler makes concrete, by including in her lush, light-drenched paintings a girl and a dog who witness the topical observations of the text. The exploration of how these transitory periods affect the lives of people--from children playing in the park to fishermen casting out in the fading light, from commuters to the girl's family, setting the breakfast table--is achieved through an inclusive sensory range, from dusk's fireflies that swim through air to write ``bright messages in secret code," to dawn's smell of doughnuts outside the bakery. Words and art coalesce into an invitation to readers to move beyond the page and into their own explorations of twilight. (Picture book. 4-8) -- *Copyright ©1997, Kirkus Associates, LP. All rights reserved.*

Review

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Users Review

From reader reviews:

Brian Andres:

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Helen Rios:

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