



## Decorative Arts 1900s & 1910s (Varia)

By Charlotte Fiell, Peter Fiell, Peter

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**Decorative Arts 1900s & 1910s (Varia)** By Charlotte Fiell, Peter Fiell, Peter

Taschen's Decorative Art series, whose six installments now span the 20th century up through the 1970s, carefully reproduces the best of Studio Magazine's Decorative Art yearbook. Published annually from 1906 until 1980, the yearbook was dedicated to the latest currents in architecture, interiors, furniture, lighting, glassware, textiles, metalware, and ceramics. Since the publication went out of print, the now hard-to-find yearbooks have become highly prized by collectors and dealers. So how can the rest of us have a look? Taschen, of course!

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Out with the old and in with the new... Decorative Art 1900s & 1910's highlights the exciting period that marked the aesthetic transition from the Victorian Era to the Modern Age. Concepts of simplicity, utility and beauty ushered out the heavy ornamentation of High Victorian style. Beginning in 1906, the Decorative Art yearbook's first year of publication, Taschen's look at interior design from the first two decades of the 20th century gives us a look at the avant-garde work of designers such as Charles Rennie Mackintosh, Charles Voysey, and Mackay Hugh Baillie Scott.

From Britain to Austria to the Americas, the Decorative Art yearbook served as a communicator of styles and ideas as the ""New Art"" movement began its rise. This crucial period was not only documented in the yearbooks, but promoted and affected by them as well. This was a time when ""modern"" was truly a new concept, one that many designers had to fight for; the evolution of styles and ideas moved at a fast pace, punctuated dramatically by the First World War, whose effects on society and architecture were vast. This volume faithfully reproduces the best examples from the yearbooks of the 1900s and 1910s, bringing you an excellent guide through the founding years of Modernism in decorative art.



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