

Manners and Mischief



Gender, Power, and Etiquette in Japan
EDITED BY JAN BARBOLEK AND LAURA MILLER

Manners and Mischief: Gender, Power, and Etiquette in Japan

From University of California Press

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“With Manners and Mischief, as with their previous work, Bardsley and Miller demonstrate what commitment to serious fun can look like.”

(Christine R. Yano *Monumenta Nipponica* 2011-06-01)

“Manners and Mischief disdains frivolity and stands firm as an academic text for students serious about extending their anthropological knowledge of Japan.”

(Kris Kosaka *Japan Times* 2011-07-10)

From the Inside Flap

“Manners and Mischief is a cohesive, stimulating volume. Reading these essays and the editors' enlightening introduction was a joy: I learned a great deal, smiled and laughed with uncommon regularity, and marveled at the quality of this remarkable collection.” -William M. Tsutsui, author of *Godzilla on My Mind*

“This book is full of fascinating insights. Well-written and often witty, it captures a detailed snapshot of Japanese society in the early 21st century. I would say this is the most insightful book on modern Japan I have read in years.” -Liza Dalby, anthropologist and novelist

About the Author

Jan Bardsley, Associate Professor of Japanese Humanities at The University of North Carolina at Chapel Hill, is the author of *The Bluestockings of Japan: New Women Essays and Fiction from Seito, 1911–1916*.

Laura Miller, Eiichi Shibusawa-Seigo Arai Professor of Japanese Studies and Professor of Anthropology at the University of Missouri-St. Louis, is the author of *Beauty Up: Exploring Contemporary Japanese Body Aesthetics*. Bardsley and Miller coedited *Bad Girls of Japan*.

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