



Musicology: The Key Concepts (Routledge Key Guides)

By David Beard, Kenneth Gloag

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Now in an updated 2nd edition, *Musicology: The Key Concepts* is a handy A-Z reference guide to the terms and concepts associated with contemporary musicology. Drawing on critical theory with a focus on new musicology, this updated edition contains over 35 new entries including:

- Autobiography
- Music and Conflict
- Deconstruction
- Postcolonialism
- Disability
- Music after 9/11
- Masculinity
- Gay Musicology
- Aesthetics
- Ethnicity
- Interpretation
- Subjectivity

With all entries updated, and suggestions for further reading throughout, this text is an essential resource for all students of music, musicology, and wider performance related humanities disciplines.

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Editorial Review

About the Author

David Beard is Senior Lecturer in Music at Cardiff University, UK. He has published widely in peer-reviewed journals, including *Cambridge Opera Journal*, *Music Analysis*, and *Twentieth-Century Music*, and is the author of *Harrison Birtwistle's Operas and Music Theatre* (2012). He co-edited *Harrison Birtwistle Studies* (2015) and has contributed chapters to *Ancient Drama in Music for the Modern Stage* (2010) and *Peter Maxwell Davies Studies* (2009). He sits on the editorial board of the journal *Music & Letters*.

Kenneth Gloag is Professor of Music at Cardiff University, UK. His publications include books on Tippett's *A Child of Our Time* (1999) and Nicolas Maw's *Odyssey* (2008). He is author of *Postmodernism in Music* (2012), and has co-edited and contributed chapters to *Peter Maxwell Davies Studies* (2009), *The Cambridge Companion to Michael Tippett* (2013), and *Harrison Birtwistle Studies* (2015). He was inaugural reviews editor of the journal *Twentieth-Century Music* (2004–12).

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