



Playing with Picturebooks: Postmodernism and the Postmodernesque (Critical Approaches to Children's Literature)

By C. Allan

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Offers new insights into the continuing influence of postmodernism on a wide range of international picture books for children published between 1963 and 2008. Its chapters include metafiction; disruption to narrative conventions; interrogation of 'truths'; historiographic metafiction; difference and ex-centricity; globalisation and media.

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Playing with Picturebooks: Postmodernism and the Postmodernesque (Critical Approaches to Children's Literature) By C. Allan Bibliography

- Sales Rank: #1590472 in Books
- Published on: 2012-11-13
- Released on: 2012-11-13
- Original language: English
- Number of items: 1
- Dimensions: 9.95" h x .78" w x 5.70" l, .95 pounds
- Binding: Hardcover
- 201 pages

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