



# Professional Photoshop: The Classic Guide to Color Correction (5th Edition)

By Dan Margulis

Download now

Read Online 

## Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis

The commonsense, by-the-numbers approach of Professional Photoshop has shaped the workflows of a generation of Photoshop experts. This new edition, the first in nearly five years, is completely updated for the age of digital photography. It continues the book's tradition of introducing astoundingly effective, previously unknown methods of image enhancement. The original photographs found in the book come from a variety of professional sources, and all correction exercises are on the included CD. Professional Photoshop has changed radically from edition to edition, and this time is no exception—with almost 90 percent new content and completely overhauled coverage of curves, channel blending, and sharpening. Professional Photoshop offers a full explanation of:

- How curves bring out detail in the most important areas of the image
- A comprehensive strategy for blending channels to create deeper, stronger images
- The strengths and weaknesses of CMYK, LAB, and RGB, and when to use each one
- The first detailed look at the Shadow/Highlight command—and even more sophisticated ways to enhance contrast in the lightest and darkest parts of the image
- Sharpening strategies, in three full chapters, including the innovative hiraloam method (High Radius, Low Amount). Plus, a fiendishly effective method of merging hiraloam and conventional unsharp masking
- The realities—and the politics—of preparing files for commercial offset printing and how to deal with colors that are out of the press's gamut
- What Camera Raw and similar acquisition modules can offer
- Typical problems of digital captures that were not found in the age of film—and how to correct for them



[Download Professional Photoshop: The Classic Guide to Color ...pdf](#)

 [Read Online](#) Professional Photoshop: The Classic Guide to Col ...pdf

# Professional Photoshop: The Classic Guide to Color Correction (5th Edition)

By Dan Margulis

## Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis

The commonsense, by-the-numbers approach of Professional Photoshop has shaped the workflows of a generation of Photoshop experts. This new edition, the first in nearly five years, is completely updated for the age of digital photography. It continues the book's tradition of introducing astoundingly effective, previously unknown methods of image enhancement. The original photographs found in the book come from a variety of professional sources, and all correction exercises are on the included CD. Professional Photoshop has changed radically from edition to edition, and this time is no exception—with almost 90 percent new content and completely overhauled coverage of curves, channel blending, and sharpening. Professional Photoshop offers a full explanation of:

- How curves bring out detail in the most important areas of the image
- A comprehensive strategy for blending channels to create deeper, stronger images
- The strengths and weaknesses of CMYK, LAB, and RGB, and when to use each one
- The first detailed look at the Shadow/Highlight command—and even more sophisticated ways to enhance contrast in the lightest and darkest parts of the image
- Sharpening strategies, in three full chapters, including the innovative hiraloam method (High Radius, Low Amount). Plus, a fiendishly effective method of merging hiraloam and conventional unsharp masking
- The realities—and the politics—of preparing files for commercial offset printing and how to deal with colors that are out of the press's gamut
- What Camera Raw and similar acquisition modules can offer
- Typical problems of digital captures that were not found in the age of film—and how to correct for them

## Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis

### Bibliography

- Sales Rank: #736148 in Books
- Brand: Peach Pit Press
- Published on: 2006-11-30
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.02" h x 1.12" w x 8.00" l, 3.17 pounds
- Binding: Paperback
- 528 pages



[Download Professional Photoshop: The Classic Guide to Color ...pdf](#)



[Read Online Professional Photoshop: The Classic Guide to Col ...pdf](#)



## Download and Read Free Online Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis

---

### Editorial Review

#### Review

"?a wealth of information on this crucial, complex subject?Star Rating \*\*\*\*?" (Mac World, December 2002)

#### From the Back Cover

Bring your images to life!

The common-sense, by-the-numbers approach of Professional Photoshop has changed the way professional retouchers, photographers, and artists prepare their files for print. Although many of the corrections are technically difficult, the concepts are logical and can be understood even by color beginners. This extensively revised edition, covering versions through Photoshop 7, continues the tradition of introducing astoundingly effective, previously unknown methods.

Here's what the experts had to say about the best-selling Professional Photoshop 6:

"This is the best guide to color correction there is, period. The information on color correction by the numbers is invaluable for anyone involved with the commercial application of photography and is especially pertinent for digital photography that can be used in print. This is a book that you will want to re-read numerous times."

-Lee Varis, Digital Photography for Graphic Designers

"Dan is the experts' expert on the logical and effective ways to make any image look its best when printed. He has a very likable writing style that integrates metaphors and examples from other disciplines to engage your interest and explain his techniques."

-Jay Nelson, Design Tools Monthly

"The cover would have you believe that this is a book about digital prepress color correction, which is like saying that Leonardo da Vinci was a medical illustrator. Margulis' real agenda is to teach us to look critically at digital images, to understand what we see, and finally how to reason from our understanding toward an image we can take pride in. Best of all, this book is a fun read about a subject that's hardly a great party topic, written with wit, and illustrated with impressive corrections of some profoundly discouraging original images."

-User manual for dPhoto software

In addition to its relentless exploration of curves, this volume teaches:

- \* The uses of LAB color correction
- \* How to bring out detail in the most important areas of the image
- \* Precision control of unsharp masking
- \* Channel blending to build contrast
- \* The pivotal role of the black plate
- \* Blending in Luminosity mode
- \* Custom profiles to correct hopeless images
- \* A powerful new overlay blend method that will revolutionize the handling of faces
- \* Control of all facets of the separation process
- \* The unwanted color and how to exploit it

\* Correcting for factors beyond the photographer's control

Includes a CD-ROM containing many of the images plus extra instructional material!

#### About the Author

Dan Margulis was one of the first three individuals—and the only writer—to be named as a member of the Photoshop Hall of Fame. In announcing his election, the National Association of Photoshop Professionals said, “Dan’s ability to reduce complicated concepts to words that users can understand and his insistence on dealing with real-world relevance have made him today’s most influential voice in color reproduction.” Dan’s 2006 best-seller, Photoshop LAB Color, revolutionized workflows. Channels expert David Biedny called Photoshop LAB Color “probably the most important Photoshop book ever written.”

### Users Review

#### From reader reviews:

##### Frances Savage:

The book Professional Photoshop: The Classic Guide to Color Correction (5th Edition) can give more knowledge and information about everything you want. Exactly why must we leave the good thing like a book Professional Photoshop: The Classic Guide to Color Correction (5th Edition)? Wide variety you have a different opinion about reserve. But one aim that book can give many details for us. It is absolutely proper. Right now, try to closer using your book. Knowledge or details that you take for that, you can give for each other; you could share all of these. Book Professional Photoshop: The Classic Guide to Color Correction (5th Edition) has simple shape however you know: it has great and large function for you. You can search the enormous world by open up and read a e-book. So it is very wonderful.

##### Zola Campbell:

The reserve with title Professional Photoshop: The Classic Guide to Color Correction (5th Edition) possesses a lot of information that you can find out it. You can get a lot of profit after read this book. This particular book exist new expertise the information that exist in this guide represented the condition of the world at this point. That is important to you to understand how the improvement of the world. That book will bring you inside new era of the the positive effect. You can read the e-book on your own smart phone, so you can read this anywhere you want.

##### Courtney Cook:

Precisely why? Because this Professional Photoshop: The Classic Guide to Color Correction (5th Edition) is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will shock you with the secret it inside. Reading this book alongside it was fantastic author who else write the book in such wonderful way makes the content on the inside easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this ever again or you going to regret it. This phenomenal book will give you a lot of benefits than the other book possess such as help improving your expertise and your critical thinking way. So , still want to postpone having that book? If I were being you I will go to the publication store hurriedly.

**Judith Bryant:**

Reading can be called imagination hangout, why? Because when you are reading a book particularly book entitled Professional Photoshop: The Classic Guide to Color Correction (5th Edition) your head will drift away through every dimension, wandering in most aspect that maybe not known for but surely will end up your mind friends. Imaging each and every word written in a e-book then become one web form conclusion and explanation which maybe you never get prior to. The Professional Photoshop: The Classic Guide to Color Correction (5th Edition) giving you a different experience more than blown away your brain but also giving you useful details for your better life in this particular era. So now let us demonstrate the relaxing pattern this is your body and mind will likely be pleased when you are finished examining it, like winning a casino game. Do you want to try this extraordinary investing spare time activity?

**Download and Read Online Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis  
#EV40KS7DI6F**

# **Read Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis for online ebook**

Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis books to read online.

## **Online Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis ebook PDF download**

**Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis Doc**

**Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis MobiPocket**

**Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis EPub**

**EV40KS7DI6F: Professional Photoshop: The Classic Guide to Color Correction (5th Edition) By Dan Margulis**