



Sonic Possible Worlds: Hearing the Continuum of Sound

By Salome Voegelin

Download now

Read Online 

Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin

Inspired by its use in literary theory, film criticism and the discourse of game design, Salomé Voegelin adapts and develops "possible world theory" in relation to sound. David K Lewis' Possible World is juxtaposed with Maurice Merleau-Ponty's life-world, to produce a meeting of the semantic and the phenomenological at the place of listening.

The central tenet of *Sonic Possible Worlds* is that at present traditional musical compositions and contemporary sonic outputs are approached and investigated through separate and distinct critical languages and histories. As a consequence, no continuous and comparative study of the field is possible.

In *Sonic Possible Worlds*, Voegelin proposes a new analytical framework that can access and investigate works across genres and times, enabling a comparative engagement where composers such as Henry Purcell and Nadia Boulanger encounter sound art works by Shilpa Gupta and Christina Kubisch and where the soundscape compositions of Chris Watson and Francisco López resound in the visual worlds of Louise Bourgeois.

 [Download Sonic Possible Worlds: Hearing the Continuum of So ...pdf](#)

 [Read Online Sonic Possible Worlds: Hearing the Continuum of ...pdf](#)

Sonic Possible Worlds: Hearing the Continuum of Sound

By Salome Voegelin

Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin

Inspired by its use in literary theory, film criticism and the discourse of game design, Salomé Voegelin adapts and develops "possible world theory" in relation to sound. David K Lewis' Possible World is juxtaposed with Maurice Merleau-Ponty's life-world, to produce a meeting of the semantic and the phenomenological at the place of listening.

The central tenet of *Sonic Possible Worlds* is that at present traditional musical compositions and contemporary sonic outputs are approached and investigated through separate and distinct critical languages and histories. As a consequence, no continuous and comparative study of the field is possible.

In *Sonic Possible Worlds*, Voegelin proposes a new analytical framework that can access and investigate works across genres and times, enabling a comparative engagement where composers such as Henry Purcell and Nadia Boulanger encounter sound art works by Shilpa Gupta and Christina Kubisch and where the soundscape compositions of Chris Watson and Francisco López resound in the visual worlds of Louise Bourgeois.

Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin Bibliography

- Sales Rank: #1497528 in Books
- Brand: imusti
- Published on: 2014-06-19
- Released on: 2014-06-19
- Original language: English
- Number of items: 1
- Dimensions: 9.04" h x .58" w x 6.05" l, .85 pounds
- Binding: Paperback
- 216 pages

 [Download Sonic Possible Worlds: Hearing the Continuum of So ...pdf](#)

 [Read Online Sonic Possible Worlds: Hearing the Continuum of ...pdf](#)

Download and Read Free Online Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin

Editorial Review

Review

Voegelin's *Sonic Possible Worlds* is a rather provocative and challenging endeavor to take this necessary discussion to a high scholarly level without losing the connection with the art works themselves ... It should be compulsory reading for anyone interested in listening and the counterpart or supplement to new materialism, sonic materialism. Additionally, it is one of the few books which deals with both sound art and music, thus contributing not only to the discourse on sound studies but also offering new perspectives for musicologists. *Journal of Sonic Studies* [Voegelin] proposes a new analytical framework that can access and investigate works across genres and times, enabling a comparative engagement ... A useful aesthetic manifesto on sound and textual phonography that will no doubt provoke meaningful debate on epistemology and aesthetics. *Dancecult: Journal of Electronic Dance Music Culture* The work is a rigorous exploration of 'soundscapes', putting a huge number of different nuanced areas under the microscope ... the "landscape" as a privileged dimension in which to test a methodology of listening and render its different possibilities textually; the "sound artwork" and the world it creates; the concept of "sonic materialism"; and finally the "continuum of sound". Voegelin [even] dares to analyse "listening to the inaudible", venturing into what only our mind can create. *Neural magazine* The emphasis is on a complex and extensive theoretical reflection that is both thoughtful and promising ... The quality (and ambition) of *Sonic Possible Worlds* lies precisely in that it inspires a continued discussion of the theory of listening and artistic work with sound. Given that other theoretical discussions of sound art often emphasize physical materiality while also pronouncing skepticism about the phenomenology, the angle of Voegelin's book is quite refreshing. -- Rune Sochting

Seismograf/DMT (Bloomsbury Translation) Listening is an important sensory process through which one receives the feeling of 'being there': the experience of presence in a rapidly changing spatial-temporal world. Using a sensitive phenomenological approach, Salome Voegelin leads the reader through sonic worlds (everyday events, sound art, music) with the aim of raising awareness of existential questions about the inaudible, invisible 'being' that the feeling of 'being there' normally makes tangible only as a 'Quod' (what it can be) but not as a 'Quid' (what it is). Voegelin's book is an essential contribution to the current discourse in aesthetics. Prof. Dr. Helga de la Motte-Haber, Technische Universität Berlin, and editor of *Klangkunst. Die gedanklichen und geschichtlichen Voraussetzungen* (1999) Sound is like a dream-fleeting and difficult to remember and describe. *Sonic Possible Worlds* is a grand tour through the depths of ways of listening and responding. In these pages we find the making of auditory language that can balance with visual language to bring forward the sonic underpinnings of our lives and dreams. The structure of life is both audible and inaudible. These listening possibilities help us to hear our way to new understandings. Pauline Oliveros, Founder, Deep Listening Institute, Ltd.

About the Author

Salomé Voegelin is a Reader in Sound Arts at the London College of Communication, UAL. An artist and writer, she is the author of *Listening to Noise and Silence*.

Users Review

From reader reviews:

Pauline Jefferson:

This Sonic Possible Worlds: Hearing the Continuum of Sound book is simply not ordinary book, you have it then the world is in your hands. The benefit you have by reading this book is usually information inside this e-book incredible fresh, you will get details which is getting deeper a person read a lot of information you will get. This kind of Sonic Possible Worlds: Hearing the Continuum of Sound without we know teach the one who examining it become critical in thinking and analyzing. Don't possibly be worry Sonic Possible Worlds: Hearing the Continuum of Sound can bring whenever you are and not make your case space or bookshelves' become full because you can have it with your lovely laptop even cellphone. This Sonic Possible Worlds: Hearing the Continuum of Sound having good arrangement in word along with layout, so you will not really feel uninterested in reading.

Tessie Springfield:

As people who live in the modest era should be revise about what going on or data even knowledge to make these keep up with the era which can be always change and progress. Some of you maybe will update themselves by reading through books. It is a good choice for you but the problems coming to you actually is you don't know which one you should start with. This Sonic Possible Worlds: Hearing the Continuum of Sound is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

Carolyn Lew:

Don't be worry should you be afraid that this book will probably filled the space in your house, you will get it in e-book way, more simple and reachable. This Sonic Possible Worlds: Hearing the Continuum of Sound can give you a lot of good friends because by you checking out this one book you have issue that they don't and make an individual more like an interesting person. This kind of book can be one of a step for you to get success. This guide offer you information that probably your friend doesn't recognize, by knowing more than some other make you to be great individuals. So , why hesitate? We need to have Sonic Possible Worlds: Hearing the Continuum of Sound.

Wayne Joseph:

You may get this Sonic Possible Worlds: Hearing the Continuum of Sound by look at the bookstore or Mall. Just simply viewing or reviewing it can to be your solve difficulty if you get difficulties for your knowledge. Kinds of this publication are various. Not only by simply written or printed but also can you enjoy this book through e-book. In the modern era including now, you just looking of your mobile phone and searching what their problem. Right now, choose your own ways to get more information about your reserve. It is most important to arrange yourself to make your knowledge are still upgrade. Let's try to choose suitable ways for you.

Download and Read Online Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin #JBX35DHSL8V

Read Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin for online ebook

Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin books to read online.

Online Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin ebook PDF download

Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin Doc

Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin Mobipocket

Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin EPub

JBX35DHSL8V: Sonic Possible Worlds: Hearing the Continuum of Sound By Salome Voegelin