



Story Physics: Harnessing the Underlying Forces of Storytelling

By Larry Brooks



Story Physics: Harnessing the Underlying Forces of Storytelling By Larry Brooks

Learn how to make your story soar!

In the physical world, gravity, force, and other elements of physics govern your abilities and can be utilized to enhance your every movement. In the world of writing, *story* physics can be harnessed in much the same way to make your novel or screenplay the best it can be. In *Story Physics*, best-selling author **Larry Brooks** introduces you to six key literary forces that, when leveraged in just the right way, enable you to craft a story that's primed for success--and publication.

Inside *Story Physics*, you'll learn how to:

- Understand and harness the six storytelling forces that are constantly at work in your fiction.
- Transform your story idea into a dramatically compelling concept.
- Optimize the choices you make in terms of character, conflict, subplot, subtext, and more to render the best possible outcome.

These literary forces will elevate your story above the competition and help you avoid the rejection pile. With *Story Physics*, you won't just give your story wings--you'll teach it how to fly.

"Larry Brooks speaks my kind of language about story. Any writer, even those trucking in the world of nonfiction, will benefit from going deeper into the physics of storytelling as Brooks explains in these pages." - **James Scott Bell**, best-selling author of *Plot & Structure*

"Larry Brooks has done it again! If you liked *Story Engineering*, I suspect you're going to love *Story Physics*, which dives even deeper into the essence of story. *Story Physics* is an essential addition to every novelist's bookshelf." - **Randy Ingermanson**, author of *Writing Fiction for Dummies*

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Editorial Review

About the Author

Larry Brooks is a critically acclaimed best-selling author of six psychological thrillers (including *Darkness Bound*, *Pressure Points*, *Serpents Dance* and others), in addition to his work as a freelance writer and writing instructor. He is the creator and editor of Storyfix.com, one of the leading instructional writing sites on the internet.

Users Review

From reader reviews:

Eunice Bourque:

Typically the book Story Physics: Harnessing the Underlying Forces of Storytelling will bring that you the new experience of reading a new book. The author style to clarify the idea is very unique. When you try to find new book you just read, this book very ideal to you. The book Story Physics: Harnessing the Underlying Forces of Storytelling is much recommended to you you just read. You can also get the e-book from the official web site, so you can easier to read the book.

Georgette Tang:

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Teresa Graham:

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Georgia Evans:

This Story Physics: Harnessing the Underlying Forces of Storytelling is great guide for you because the content that is certainly full of information for you who also always deal with world and have to make decision every minute. This kind of book reveal it information accurately using great organize word or we can state no rambling sentences in it. So if you are read it hurriedly you can have whole info in it. Doesn't mean it only will give you straight forward sentences but challenging core information with attractive delivering sentences. Having Story Physics: Harnessing the Underlying Forces of Storytelling in your hand like finding the world in your arm, information in it is not ridiculous 1. We can say that no reserve that offer you world inside ten or fifteen minute right but this guide already do that. So , this can be good reading book. Hello Mr. and Mrs. stressful do you still doubt this?

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