



## The Arabian Nights in Historical Context: Between East and West

From Oxford University Press

[Download now](#)

[Read Online](#) 

**The Arabian Nights in Historical Context: Between East and West** From Oxford University Press

*Alf layla wa layla* (known in English as A Thousand and One Nights or The Arabian Nights) changed the world on a scale unrivalled by any other literary text. Inspired by a fourteenth-century Syrian manuscript, the appearance of Antoine Galland's twelve-volume *Mille et Une Nuits* in English translation (1704-1717), closely followed by the Grub Street English edition, drew the text into European circulation. Over the following three hundred years, a widely heterogeneous series of editions, compilations, translations, and variations circled the globe to reveal the absorption of *The Arabian Nights* into English, Continental, and global literatures, and its transformative return to modern Arabic literature, where it now enjoys a degree of prominence that it had never attained during the classical period. Beginning with a thorough introduction situating *The Arabian Nights* in its historical and cultural contexts--and offering a fresh examination of the text's multiple locations in the long history of modern Orientalism--this collection of essays by noted scholars from "East," "West," and in-between reassesses the influence of the *Nights* in Enlightenment and Romantic literature, as well as the text's vigorous afterlife in the contemporary Arabic novel.

 [Download The Arabian Nights in Historical Context: Between ...pdf](#)

 [Read Online The Arabian Nights in Historical Context: Between ...pdf](#)

# **The Arabian Nights in Historical Context: Between East and West**

*From Oxford University Press*

## **The Arabian Nights in Historical Context: Between East and West From Oxford University Press**

*Alf layla wa layla* (known in English as A Thousand and One Nights or The Arabian Nights) changed the world on a scale unrivalled by any other literary text. Inspired by a fourteenth-century Syrian manuscript, the appearance of Antoine Galland's twelve-volume *Mille et Une Nuits* in English translation (1704-1717), closely followed by the Grub Street English edition, drew the text into European circulation. Over the following three hundred years, a widely heterogeneous series of editions, compilations, translations, and variations circled the globe to reveal the absorption of *The Arabian Nights* into English, Continental, and global literatures, and its transformative return to modern Arabic literature, where it now enjoys a degree of prominence that it had never attained during the classical period. Beginning with a thorough introduction situating *The Arabian Nights* in its historical and cultural contexts--and offering a fresh examination of the text's multiple locations in the long history of modern Orientalism--this collection of essays by noted scholars from "East," "West," and in-between reassesses the influence of the *Nights* in Enlightenment and Romantic literature, as well as the text's vigorous afterlife in the contemporary Arabic novel.

## **The Arabian Nights in Historical Context: Between East and West From Oxford University Press**

### **Bibliography**

- Sales Rank: #4093351 in Books
- Published on: 2009-01-15
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x 1.00" w x 9.30" l, 1.60 pounds
- Binding: Hardcover
- 300 pages

 [Download The Arabian Nights in Historical Context: Between ...pdf](#)

 [Read Online The Arabian Nights in Historical Context: Between ...pdf](#)

## Download and Read Free Online The Arabian Nights in Historical Context: Between East and West From Oxford University Press

---

### Editorial Review

#### Review

"These essays present an important methodological as well as literary-historical contribution to the field. In expanding the contexts in which the tales may be interpreted and interrogating the practices and protocols used to master their meanings, the collection invites us to reflect on how the *Nights* have historically been read and to imagine how we might learn to read them now." --*Eighteenth-Century Fiction*

#### About the Author

**Saree Makdisi** is Professor of English and Comparative Literature at the University of California, Los Angeles. He is the author of *Romantic Imperialism: Universal Empire and the Culture of Modernity* (1998), and *William Blake and the Impossible History of the 1790s* (2003). He has also written a number of articles for publications including *Critical Inquiry*, *South Atlantic Quarterly*, *Studies in Romanticism*, *The Cambridge Companion to Blake*, *The Oxford Encyclopedia of British Literature*, and *The Cambridge Companion to English Literature, 1740-1830*. Felicity Nussbaum is Professor of English at the University of California, Los Angeles, and Senior Global Fellow with the International Institute. She is the author most recently of *The Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century* (2003), and the editor of *The Global Eighteenth Century* (2003). Among her other publications are *The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England* (1989), co-winner of the Louis Gottschalk Prize; and *Torrid Zones: Maternity, Sexuality, and Empire* (1995).

### Users Review

#### From reader reviews:

##### **Alex Thayer:**

What do you concerning book? It is not important with you? Or just adding material when you want something to explain what yours problem? How about your extra time? Or are you busy man? If you don't have spare time to complete others business, it is make you feel bored faster. And you have extra time? What did you do? Everyone has many questions above. They have to answer that question due to the fact just their can do which. It said that about publication. Book is familiar on every person. Yes, it is correct. Because start from on jardín de infancia until university need that The Arabian Nights in Historical Context: Between East and West to read.

##### **Karen Arsenault:**

A lot of people always spent their very own free time to vacation or perhaps go to the outside with them loved ones or their friend. Do you realize? Many a lot of people spent many people free time just watching

TV, as well as playing video games all day long. If you want to try to find a new activity that's look different you can read some sort of book. It is really fun for you. If you enjoy the book that you just read you can spent the whole day to reading a e-book. The book The Arabian Nights in Historical Context: Between East and West it doesn't matter what good to read. There are a lot of those who recommended this book. These were enjoying reading this book. If you did not have enough space to develop this book you can buy often the e-book. You can m0ore quickly to read this book from a smart phone. The price is not too costly but this book features high quality.

**Rose Knowlton:**

This The Arabian Nights in Historical Context: Between East and West is great guide for you because the content and that is full of information for you who else always deal with world and possess to make decision every minute. This kind of book reveal it info accurately using great plan word or we can say no rambling sentences inside. So if you are read the idea hurriedly you can have whole info in it. Doesn't mean it only will give you straight forward sentences but challenging core information with attractive delivering sentences. Having The Arabian Nights in Historical Context: Between East and West in your hand like having the world in your arm, data in it is not ridiculous one. We can say that no book that offer you world within ten or fifteen moment right but this book already do that. So , this really is good reading book. Hey Mr. and Mrs. busy do you still doubt that will?

**Jeremy Bryant:**

In this age globalization it is important to someone to receive information. The information will make anyone to understand the condition of the world. The health of the world makes the information simpler to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You can observe that now, a lot of publisher that will print many kinds of book. Often the book that recommended to your account is The Arabian Nights in Historical Context: Between East and West this reserve consist a lot of the information with the condition of this world now. This particular book was represented so why is the world has grown up. The vocabulary styles that writer use for explain it is easy to understand. Typically the writer made some study when he makes this book. That's why this book appropriate all of you.

**Download and Read Online The Arabian Nights in Historical Context: Between East and West From Oxford University Press #0VM51LF3DE2**

# **Read The Arabian Nights in Historical Context: Between East and West From Oxford University Press for online ebook**

The Arabian Nights in Historical Context: Between East and West From Oxford University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Arabian Nights in Historical Context: Between East and West From Oxford University Press books to read online.

## **Online The Arabian Nights in Historical Context: Between East and West From Oxford University Press ebook PDF download**

**The Arabian Nights in Historical Context: Between East and West From Oxford University Press Doc**

**The Arabian Nights in Historical Context: Between East and West From Oxford University Press MobiPocket**

**The Arabian Nights in Historical Context: Between East and West From Oxford University Press EPub**

**0VM51LF3DE2: The Arabian Nights in Historical Context: Between East and West From Oxford University Press**