



The Body in the Library: A Literary Anthology of Modern Medicine

From Brand: Verso

[Download now](#)

[Read Online](#) 

The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso

The Body in the Library provides a nuanced and realistic picture of how medicine and society have abetted and thwarted each other ever since the lawyers behind the French Revolution banished the clergy and replaced them with doctors, priests of the body. Ranging from Charles Dickens to Oliver Sacks, Anton Chekhov to Raymond Queneau, Fanny Burney to Virginia Woolf, Miguel Torga to Guido Ceronetti, *The Body in the Library* is an anthology of poems, stories, journal entries, Socratic dialogue, table-talk, clinical vignettes, aphorisms, and excerpts written by doctor-writers themselves.

Engaging and provocative, philosophical and instructive, intermittently funny and sometimes appalling, this anthology sets out to stimulate and entertain. With an acerbic introduction and witty contextual preface to each account, it will educate both patients and doctors curious to know more about the historical dimensions of medical practice. Armed with a first-hand experience of liberal medicine and knowledge of several languages, Iain Bamforth has scoured the literatures of Europe to provide a well-rounded and cross-cultural sense of what it means to be a doctor entering the twenty-first century.

 [Download The Body in the Library: A Literary Anthology of M ...pdf](#)

 [Read Online The Body in the Library: A Literary Anthology of ...pdf](#)

The Body in the Library: A Literary Anthology of Modern Medicine

From Brand: Verso

The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso

The Body in the Library provides a nuanced and realistic picture of how medicine and society have abetted and thwarted each other ever since the lawyers behind the French Revolution banished the clergy and replaced them with doctors, priests of the body. Ranging from Charles Dickens to Oliver Sacks, Anton Chekhov to Raymond Queneau, Fanny Burney to Virginia Woolf, Miguel Torga to Guido Ceronetti, *The Body in the Library* is an anthology of poems, stories, journal entries, Socratic dialogue, table-talk, clinical vignettes, aphorisms, and excerpts written by doctor-writers themselves.

Engaging and provocative, philosophical and instructive, intermittently funny and sometimes appalling, this anthology sets out to stimulate and entertain. With an acerbic introduction and witty contextual preface to each account, it will educate both patients and doctors curious to know more about the historical dimensions of medical practice. Armed with a first-hand experience of liberal medicine and knowledge of several languages, Iain Bamforth has scoured the literatures of Europe to provide a well-rounded and cross-cultural sense of what it means to be a doctor entering the twenty-first century.

The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso Bibliography

- Rank: #1582020 in Books
- Brand: Brand: Verso
- Published on: 2003-11
- Released on: 2003-12-17
- Original language: English
- Number of items: 1
- Dimensions: 8.36" h x 1.51" w x 6.20" l, 1.50 pounds
- Binding: Hardcover
- 320 pages

 [Download The Body in the Library: A Literary Anthology of M ...pdf](#)

 [Read Online The Body in the Library: A Literary Anthology of ...pdf](#)

Download and Read Free Online The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso

Editorial Review

Review

A superb reminder that the creativity of physicians flows beautifully beyond the consulting room or laboratory. -- *John Carmody, Nature*, 7 June 2004

A thoughtful, sometimes astonishing book. Bamforth, a doctor and poet, prefaces each extract wittily and appositely. -- *Phil Whitaker, The Guardian*

Bamforth's erudite volume...is not just an important cultural record, it is a humanistic treasure as well. -- *David A. Rocheforth, Project Hope*, May/June 2004

About the Author

Iain Bamforth is a doctor who has worked across Europe and Australia. His essays and reviews have appeared in a variety of medical and literary publications including *The Lancet*, *Times Literary Supplement*, *London Review of Books*, and *New York Times*. He is the author of several books of poetry and has received a Scottish Arts Council Book Award and an Eric Gregory Award.

Samuel Beckett was born in Ireland in 1906. His plays *Waiting for Godot* and *Endgame* revolutionized modern theater, and his trilogy—*Molloy*, *Mallone Dies*, and *The Unnamable*—ranks among the major works of twentieth century fiction. He died in Paris in 1989.

Bertolt Brecht (1898–1956) was a German poet, playwright, and theater director. An influential theater practitioner of the 20th century, Brecht made equally significant contributions to dramaturgy and theatrical production, the latter particularly through the seismic impact of the tours undertaken by the Berliner Ensemble—the post-war theater company operated by Brecht and his wife and long-time collaborator, the actress Helene Weigel—with its internationally acclaimed productions.

Anton Chekhov was born on January 29, 1860 in Taganrog, Russia. He graduated from the University of Moscow in 1884. Chekhov died of tuberculosis in Germany on July 14, 1904, shortly after his marriage to actress Olga Knipper, and was buried in Moscow.

Louis-Ferdinand Céline (1894–1961) was a French writer and doctor whose novels are antiheroic visions of human suffering. Accused of collaboration with the Nazis, Céline fled France in 1944 first to Germany and then to Denmark. Condemned by default (1950) in France to one year of imprisonment and declared a national disgrace, Céline returned to France after his pardon in 1951, where he continued to write until his death. His classic books include *Journey to the End of the Night*, *Death on the Installment Plan*, *London Bridge, North, Rigadoon*, *Conversations with Professor Y*, *Castle to Castle*, and *Normance*.

Charles Dickens (1812–1870) is one of the most acclaimed and popular writers of all time. His many works include the classics *The Old Curiosity Shop*, *Oliver Twist*, *Nicholas Nickleby*, *Barnaby Rudge*, *A Christmas Carol*, *A Tale of Two Cities*, *David Copperfield*, *Great Expectations*, *Bleak House*, *Hard Times*, *Our Mutual Friend*, *The Pickwick Papers* and many more.

Sir Arthur Conan Doyle (1859–1930) is most noted for his Sherlock Holmes detective stories. He was a prolific writer whose other works include a wide range of science fiction stories, historical novels, romances,

poetry, and nonfiction.

Gustave Flaubert (1821–80) is considered to be one of the most important French novelists of the nineteenth century. He's most well known for his novel *Madame Bovary*, and for his desire to write “a book about nothing,” a novel in which all external elements, especially the presence of the author, have been eliminated, leaving nothing but style itself. Often considered a member of the naturalist school, Flaubert despised categorizations of this sort, and in novels like *Bouvard and Pécuchet* demonstrates the inaptness of this label. In addition to these two novels, he is also the author of *A Sentimental Education*, *Salambo*, *Three Tales*, and *The Temptation of Saint Anthony*.

Nikolai Gogol (1809–1852) was a novelist and political satirist. The author of *Dead Souls* and *The Overcoat*, he was one of Russia's greatest writers.

Franz Kafka (1883–1924) was born of Jewish parents in Prague. Several of his story collections were published in his lifetime and his novels, *The Trial*, *The Castle*, and *Amerika*, were published posthumously by his editor Max Brod.

Novelist, poet, and journalist, **Deszö Kosztolányi** (1885–1936) is widely regarded as one of the great Hungarian writers.

George Orwell (Eric Arthur Blair) (1903–1950) wrote fiction, journalism, criticism, and poetry. His nine books include the classics *Animal Farm* and *1984*.

Raymond Queneau (1903–1976) is acknowledged as one of the most influential of modern French writers, having helped determine the shape of twentieth-century French literature, especially in his role with the Oulipo, a group of authors that includes Italo Calvino, Georges Perec, and Harry Mathews, among others.

William Carlos Williams (1883–1963) was born in Rutherford, New Jersey. He received his M.D. from the University of Pennsylvania, where he met and befriended Ezra Pound and H.D. (Hilda Doolittle). At the same time as maintaining a popular medical practice, he became a prolific poet, novelist, essayist, and playwright. Experimenting with new techniques of meter and lineation, Williams sought to invent an entirely fresh—and singularly American—poetics, whose subject matter was centered on the everyday circumstances of life and the lives of common people. He was inducted into the New Jersey Hall of Fame in 2009.

Users Review

From reader reviews:

Joyce Morton:

Do you have favorite book? In case you have, what is your favorite's book? Book is very important thing for us to know everything in the world. Each reserve has different aim or perhaps goal; it means that book has different type. Some people truly feel enjoy to spend their a chance to read a book. They may be reading whatever they take because their hobby will be reading a book. Why not the person who don't like looking at a book? Sometime, person feel need book if they found difficult problem or even exercise. Well, probably you will want this *The Body in the Library: A Literary Anthology of Modern Medicine*.

Annette Carroll:

The book The Body in the Library: A Literary Anthology of Modern Medicine give you a sense of feeling enjoy for your spare time. You can use to make your capable far more increase. Book can to become your best friend when you getting stress or having big problem with your subject. If you can make reading a book The Body in the Library: A Literary Anthology of Modern Medicine to be your habit, you can get far more advantages, like add your own capable, increase your knowledge about a few or all subjects. You can know everything if you like open up and read a publication The Body in the Library: A Literary Anthology of Modern Medicine. Kinds of book are several. It means that, science publication or encyclopedia or other folks. So , how do you think about this guide?

Martha Silva:

Playing with family in the park, coming to see the water world or hanging out with buddies is thing that usually you will have done when you have spare time, in that case why you don't try issue that really opposite from that. 1 activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love The Body in the Library: A Literary Anthology of Modern Medicine, you could enjoy both. It is great combination right, you still need to miss it? What kind of hang type is it? Oh can occur its mind hangout people. What? Still don't get it, oh come on its identified as reading friends.

Melanie Pemberton:

Reserve is one of source of understanding. We can add our information from it. Not only for students but native or citizen have to have book to know the revise information of year to help year. As we know those guides have many advantages. Beside we all add our knowledge, may also bring us to around the world. With the book The Body in the Library: A Literary Anthology of Modern Medicine we can take more advantage. Don't you to be creative people? For being creative person must like to read a book. Just choose the best book that suitable with your aim. Don't possibly be doubt to change your life with this book The Body in the Library: A Literary Anthology of Modern Medicine. You can more attractive than now.

Download and Read Online The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso #5CBSJI016GV

Read The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso for online ebook

The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso books to read online.

Online The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso ebook PDF download

The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso Doc

The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso Mobipocket

The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso EPub

5CBSJI016GV: The Body in the Library: A Literary Anthology of Modern Medicine From Brand: Verso