



The Rough Guide to Opera 4 (Rough Guide Reference)

By Matthew Boyden

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The Rough Guide to Opera is a unique handbook on the most thrilling of art forms, spanning four hundred years of music drama. The title features lively biographical sketches of some 150 composers from Claudio Monteverdi to Poul Ruders, animating the main events of their careers and revealing their social and musical context. Entertaining accounts of hundreds of operas both famous and neglected and comprehensive reviews of over a thousand CD's from recent digital releases to the best historical recordings. From historical figures like Caruso to contemporary stars like Bryn Terfel, Renee Fleming and Daniel Barenboim, discover the finest singers and conductors on record. Superb photographs, drawings, and CD cover images make this title an Opera-lover's essential.

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Editorial Review

About the Author

Matthew Boyden is an author and journalist specialising in classical music and opera. As well as writing *The Rough Guide to Opera*, Matthew is a contributor to *The Rough Guide to Classical Music*

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