



The Symbolism of the Christian Temple

By Jean Hani

Download now

Read Online ➔

The Symbolism of the Christian Temple By Jean Hani

That sacred art scarcely exists today is all too clear. We can perhaps speak of a “religious,” but certainly not a sacred art. True sacred art is not sentimental or psychological, but ontological and cosmological in nature. Sacred art cannot be the result of the feelings, fantasies, or even “thought” of the artist—as with most modern art—but rather the translation of a reality largely surpassing the limits of human individuality. Sacred art is precisely a supra-human art. The temple of former times was an “instrument” of recollection, joy, sacrifice, and exaltation. First through the harmonious combination of a thousand crafted symbols, then by offering itself as a receptacle to the symbols of the liturgy. For the temple and the liturgy together constitute a prodigious formula capable of preparing man to become aware of the descent of Grace, of the epiphany of the Spirit in corporeity. It is a matter of urgency, then, to recall what is true in sacred art, especially since in the cultural wasteland of our age signs of resistance to its anarchy and subversion manifest themselves, and a pressing call is felt to recover the traditional conceptions that must form the basis and condition of any restoration.

“Through his research into hidden or lost meanings, Jean Hani has revealed and restored to our attention the most ‘initiatric’ dimensions of the Christian religion.” Jean Borella, author of *The Secret of the Christian Way*, and *The Crisis of Religious Symbolism* (forthcoming from Angelico Press)

↓ [Download The Symbolism of the Christian Temple ...pdf](#)

📄 [Read Online The Symbolism of the Christian Temple ...pdf](#)

The Symbolism of the Christian Temple

By Jean Hani

The Symbolism of the Christian Temple By Jean Hani

That sacred art scarcely exists today is all too clear. We can perhaps speak of a “religious,” but certainly not a sacred art. True sacred art is not sentimental or psychological, but ontological and cosmological in nature. Sacred art cannot be the result of the feelings, fantasies, or even “thought” of the artist—as with most modern art—but rather the translation of a reality largely surpassing the limits of human individuality. Sacred art is precisely a supra-human art. The temple of former times was an “instrument” of recollection, joy, sacrifice, and exaltation. First through the harmonious combination of a thousand crafted symbols, then by offering itself as a receptacle to the symbols of the liturgy. For the temple and the liturgy together constitute a prodigious formula capable of preparing man to become aware of the descent of Grace, of the epiphany of the Spirit in corporeity. It is a matter of urgency, then, to recall what is true in sacred art, especially since in the cultural wasteland of our age signs of resistance to its anarchy and subversion manifest themselves, and a pressing call is felt to recover the traditional conceptions that must form the basis and condition of any restoration.

“Through his research into hidden or lost meanings, Jean Hani has revealed and restored to our attention the most ‘initiatric’ dimensions of the Christian religion.” Jean Borella, author of *The Secret of the Christian Way*, and *The Crisis of Religious Symbolism* (forthcoming from Angelico Press)

The Symbolism of the Christian Temple By Jean Hani Bibliography

- Sales Rank: #1078016 in Books
- Published on: 2016-05-23
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .51" w x 6.00" l, .67 pounds
- Binding: Paperback
- 204 pages

 [Download The Symbolism of the Christian Temple ...pdf](#)

 [Read Online The Symbolism of the Christian Temple ...pdf](#)

Editorial Review

About the Author

Jean Hani (1917–2012), former professor emeritus at the University of Amiens, was the founder of the Centre de Recherche sur l'Antiquité Classique and a frequent contributor to the journal *Connaissance des Religions*. After writing his PhD thesis on the influence of Egyptian thought upon Plutarch, he produced annotated translations of the latter's writings for the well-known Collection Budé. Later he became known for his mastery of traditional hermeneutics and exegesis, and his broad knowledge in the field of comparative religion. Hani's writing is sensitive to the predicament of those moderns who seek a firm foundation in traditional Christian values, while striving also to integrate into that foundation whatever of value can be salvaged from the contemporary world. His findings were presented in four important works now available from Angelico Press in translation: the present volume, along with *Divine Craftsmanship* (Preliminaries to a Spirituality of Work), *The Divine Liturgy* (Insights into its Mystery), and *The Black Virgin* (A Marian Mystery).

Users Review

From reader reviews:

Marlon Hood:

As people who live in often the modest era should be revise about what going on or facts even knowledge to make these keep up with the era that is certainly always change and advance. Some of you maybe will certainly update themselves by looking at books. It is a good choice for you personally but the problems coming to you actually is you don't know what type you should start with. This *The Symbolism of the Christian Temple* is our recommendation to cause you to keep up with the world. Why, because book serves what you want and need in this era.

Regina Wingler:

Nowadays reading books be than want or need but also become a life style. This reading behavior give you lot of advantages. The advantages you got of course the knowledge your information inside the book that will improve your knowledge and information. The info you get based on what kind of e-book you read, if you want get more knowledge just go with education and learning books but if you want really feel happy read one using theme for entertaining for example comic or novel. The *The Symbolism of the Christian Temple* is kind of book which is giving the reader capricious experience.

Andrew Blanton:

Playing with family inside a park, coming to see the coastal world or hanging out with close friends is thing that usually you will have done when you have spare time, subsequently why you don't try issue that really opposite from that. One particular activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love *The Symbolism of the Christian Temple*, you are able to enjoy both. It is good combination right, you still need to miss it? What

kind of hang type is it? Oh can happen its mind hangout folks. What? Still don't understand it, oh come on its known as reading friends.

Lowell Bohler:

Many people spending their time frame by playing outside having friends, fun activity with family or just watching TV the whole day. You can have new activity to pay your whole day by looking at a book. Ugh, you think reading a book will surely hard because you have to accept the book everywhere? It alright you can have the e-book, delivering everywhere you want in your Mobile phone. Like The Symbolism of the Christian Temple which is having the e-book version. So , why not try out this book? Let's see.

**Download and Read Online The Symbolism of the Christian Temple
By Jean Hani #CPAFDLUESY2**

Read The Symbolism of the Christian Temple By Jean Hani for online ebook

The Symbolism of the Christian Temple By Jean Hani Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Symbolism of the Christian Temple By Jean Hani books to read online.

Online The Symbolism of the Christian Temple By Jean Hani ebook PDF download

The Symbolism of the Christian Temple By Jean Hani Doc

The Symbolism of the Christian Temple By Jean Hani Mobipocket

The Symbolism of the Christian Temple By Jean Hani EPub

CPAFDLUESY2: The Symbolism of the Christian Temple By Jean Hani