



A Dictionary of Modern and Contemporary Art

By Ian Chilvers, John Glaves-Smith

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This unique and authoritative reference work contains around 2,000 clear and concise entries on all aspects of modern and contemporary art. Its impressive range of terms includes movements, styles, techniques, artists, critics, dealers, schools, and galleries. There are biographical entries for artists worldwide from the beginning of the 20th century through to today's globalized art world, from conservatives and academics to the most controversial of the avant-garde, from household names to a host of lesser known figures. There are indications of public collections and publicly sited works, and in-depth entries for key topics (for example, Cubism, abstract art, and Conceptual art): this dictionary is a fascinating and thorough guide for anyone with an interest in modern and contemporary culture, amateur or professional.

Formerly the Dictionary of 20th Century Art, the text has been completely revised and updated for this major new edition. Over 300 entries have been added and it now contains entries on photography in modern art as well as the new media such as installation and Performance which are such a crucial element of the contemporary scene. With emphasis on recent art and artists, for example Ai Weiwei, Tracey Emin, and Damien Hirst, it has an exceptionally strong coverage of art from the 1960s onwards, which makes it ideal for contemporary art enthusiasts. Further reading is provided at entry level to assist those wishing to know more about a particular subject. In addition, this edition features recommended web links for many entries, which are accessed and kept up to date via the Dictionary of Modern and Contemporary Art companion website

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Editorial Review

Review

This Oxford dictionary deserves a place on every gossip columnist's bookshelf. Art Quarterly The book is very well written and its judgements are sound. Art Quarterly This terrific book can't be recommended simply to gossip columnists. You need it too. Frank Whitford, Art Quarterly, Winter 2009 The book is very well written and its judgements are sound...the entries are spot-on. Frank Whitford, Art Quarterly, Winter 2009 ...hugely enjoyable. It demonstrates that dictionaries can entertain while informing. Frank Whitford. Art Quarterly. Winter 2009

About the Author

Ian Chilvers is editor of *The Oxford Dictionary of Art*.

John Glaves-Smith has twenty five years of experience as a lecturer at Staffordshire University and Rochdale College of Art.

Users Review

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Nona Whitehouse:

The book A Dictionary of Modern and Contemporary Art has a lot of information on it. So when you check out this book you can get a lot of advantage. The book was published by the very famous author. Tom makes some research prior to write this book. This kind of book very easy to read you can obtain the point easily after reading this book.

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