



Akira, Vol. 1

By Katsuhiro Otomo

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Welcome to Neo-Tokyo, built on the ashes of a Tokyo annihilated by a blast of unknown origin that triggered World War III. The lives of two streetwise teenage friends, Tetsuo and Kaneda, change forever when paranormal abilities begin to waken in Tetsuo, making him a target for a shadowy agency that will stop at nothing to prevent another catastrophe like the one that leveled Tokyo. At the core of the agency's motivation is a raw, all-consuming fear of an unthinkable, monstrous power known only as Akira.

Katsuhiro Otomo's stunning science fiction masterpiece is considered by many to be the finest work of graphic fiction ever produced, and Otomo's brilliant animated film version is regarded worldwide as a classic.

This edition includes a new foreword from the author and a postscript from Dark Horse publisher Mike Richardson!

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Akira, Vol. 1 By Katsuhiro Otomo Bibliography

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Editorial Review

From Publishers Weekly

Originally serialized in Japan between 1981 and 1993, Otomo's 2,000-plus-page science fiction epic *Akira* was reprinted as a monthly comic book in the U.S. in the early '90s. This new six-volume series is the first time it's appeared as an English-language graphic novel. Set in Tokyo 38 years after its destruction in World War III (which, according to this story, happened in 1992), *Akira* eventually evolves into a philosophical investigation of time. But this first volume is all action, nonstop car chases and gun fights strung together with exaggerated speed lines and lots of gigantic machinery. The complicated plot revolves around two teenagers in a motorbike gang that encounters a strange child with an old man's features. When one of the young bikers begins manifesting violent, supernatural powers that threaten to destroy him, both bikers find themselves enmeshed in a massive conflict between two sinister agencies (which both believe they're fighting to save the world) over some unnamed thing so terrifying it's locked away in a vault and frozen to absolute zero. *Akira* has been praised for "massively decompressed storytelling" a few seconds of story time can take pages and Otomo's hyperkinetic black-and-white drawings explode across the page. The translation is sometimes a bit awkward, although it still expresses the story's visceral force. The book has been adapted into an animated film that's a favorite among anime fans.

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Review

"One of the most important manga of the 1980s, *Akira* influenced thousands of science fiction manga and anime with its dark urban future."—Manga: The Complete Guide

Users Review

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