



Barbara Kasten: Stages

By Liz Deschenes, Alex Kitnick, Jenni Sorkin

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Since the 1970s, Chicago-based artist Barbara Kasten (born 1936) has developed her expansive practice of photography through the lens of many disciplines, including sculpture, painting, theater, textile and installation. Spanning her nearly five-decade engagement with abstraction, light and architectonic form, this publication situates Kasten's practice within current conversations around sculpture and photography.

Kasten was one of the first artists to be invited by Polaroid to use its new large-format film, and it was with this that she made many of her best-known works. In the mid-1980s she stepped out of the studio and began working with large architectural spaces that were symbolic of both economic and cultural capital. *Barbara Kasten: Stages* is the first major survey of her work. The publication includes a biography of the artist, a conversation between Kasten and artist Liz Deschenes, and new essays by curator Alex Klein, and art historians Alex Kitnick and Jenni Sorkin.

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Barbara Kasten: Stages By Liz Deschenes, Alex Kitnick, Jenni Sorkin Bibliography

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Editorial Review

Review

Kasten's subjects are for her as much real spaces and things that she manipulates, reshapes, and occupies, as they are instrumental props useful only toward the ultimate goal of the photographs... She masterfully deconstructs architecture and materiality. (Misha Wolf *Metropolis Magazine*)

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Her work lives in the boundaries between appearances and structure, which can only be mediated through experience. (Harry Swartz-Turle *Hyperallergic*)

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Ruth Jones:

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