



Brilliance of the Moon (Tales of the Otori, Book 3)

By Lian Hearn

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In the third volume of the phenomenal series that began with the best-selling ACROSS THE NIGHTINGALE FLOOR and then GRASS FOR HIS PILLOW, the teenage lovers, Takeo and Kaede, are now married. But their destinies are determined by forces beyond their control. Takeo leads an army into battle, and Kaede, far from his protection, is treacherously betrayed. Their love will survive until death -- which, in the savage, beautiful world of the Otori, is only ever a lightning sword-stroke away. 'Lian Hearn is creating an imaginary world every bit as absorbing as Middle Earth and Hogwarts ...This is the same mysterious oriental landscape that beguiled Crouching Tiger, Hidden Dragon audiences' Guardian 'Quite simply the best story of magic, love, sex, revenge and suspense since Philip Pullman.' Independent on Sunday

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Brilliance of the Moon (Tales of the Otori, Book 3) By Lian Hearn Bibliography

- Sales Rank: #9563708 in Books
- Published on: 2005-04-01
- Format: Unabridged
- Original language: English
- Number of items: 1
- Dimensions: 7.72" h x .94" w x 5.16" l, 1.10 pounds
- Binding: Paperback
- 368 pages

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Editorial Review

Amazon.com Review

Lian Hearn's third installment in the Tales of the Otori series *Brilliance of the Moon* brings a mystical and violent conclusion to the saga of Takeo Otori as he fulfills his destiny to reclaim the Otori lands. At the climax of *Grass for his Pillow*, Takeo's passion for his beloved Kaede was finally realized with their secret and forbidden wedding. As spring approaches, Takeo and Kaede prepare for war and embark on a campaign to reclaim their respective realms. But just when victory seems certain, Hearn characteristically uproots her characters with unseen treachery and the two lovers are again separated. Takeo must summon courage from his conflicted heritage as he marches towards his destiny. The fates of other Otori characters are also determined in a succinct and magical finale.

This third chapter in the Otori saga lives up its predecessors. Hearn's mythical ancient Japan is again brought to storybook life. Although the novel's climax comes suddenly and almost unexpectedly, the afterword hints at another tale to be told by the heirs of Kaede and Takeo's legendary rise. --*Jeremy Pugh*

From Publishers Weekly

Set in an imaginary medieval Japan, the pseudonymous Hearn's third elegant installment in her epic fantasy (after 2002's *Across the Nightingale Floor* and 2003's *Grass for His Pillow*) is a fragrant blend of romance and martial-arts action. Her warrior hero, Takeo Otori, feels destined to fulfill the potent prophecy of a holy woman: "Your lands will stretch from sea to sea, but peace comes at the price of bloodshed. Five battles will buy you peace, four to win and one to lose." Intrigue, heartaches and battles ensue as Takeo, of mixed blood and conflicting loyalties (to the pseudo-Christian Hidden, the noble Otori clan and the dangerous, supernaturally gifted Tribe), seeks to unite the Three Countries. Desperately in love with Kaede Shirakawa, whom he secretly wed at the end of *Grass for His Pillow*, Takeo must now assist her in reclaiming her lands of Maruyama while balancing his own need to avenge the deaths of his blood father and his adoptive father, Lord Shigeru. The fates of such characters as Kaede's lover, Dr. Ishida, and her nemesis, Lord Fujiwara, who's determined to possess her, provide some cool aftershocks, while the afterword adds another—that a book four may follow. FYI: Hearn is the pseudonym of Australian children's book author Gillian Rubinstein. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From School Library Journal

Adult/High School—Kaede and Takeo find themselves in danger after their hasty marriage. Lord Fujiwara is furious that Kaede chose to marry another man when he considered them betrothed, and the warlord Arai considers Takeo presumptuous. The Tribe is split over the decision to kill Takeo. The young lovers must find allies in unexpected places to claim the domains that are rightfully theirs. In the end, they are both saved by a timely earthquake. This is a satisfactory conclusion to the story line, although the afterword virtually promises a sequel. Hearn's writing is evocative and subtle. A great deal of the excitement and intrigue of the first book is missing, but readers who have stuck with Takeo and Kaede will want to continue following their adventures.—*Susan Salpini, TASIS—The American School in England*

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Users Review

From reader reviews:

Daniel Buch:

Here thing why this Brilliance of the Moon (Tales of the Otori, Book 3) are different and dependable to be yours. First of all looking at a book is good but it really depends in the content of it which is the content is as delicious as food or not. Brilliance of the Moon (Tales of the Otori, Book 3) giving you information deeper as different ways, you can find any book out there but there is no e-book that similar with Brilliance of the Moon (Tales of the Otori, Book 3). It gives you thrill reading journey, its open up your own eyes about the thing in which happened in the world which is might be can be happened around you. It is possible to bring everywhere like in park your car, café, or even in your technique home by train. When you are having difficulties in bringing the branded book maybe the form of Brilliance of the Moon (Tales of the Otori, Book 3) in e-book can be your option.

Larry Munoz:

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Ron Taylor:

The book untitled Brilliance of the Moon (Tales of the Otori, Book 3) contain a lot of information on this. The writer explains the woman idea with easy approach. The language is very straightforward all the people, so do certainly not worry, you can easy to read the idea. The book was compiled by famous author. The author brings you in the new period of time of literary works. You can easily read this book because you can keep reading your smart phone, or device, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can open up their official web-site as well as order it. Have a nice go through.

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