



Heart of Stone (The Negotiator)

By C.E. Murphy

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The mystery man, Alban, was a gargoyle. One of the fabled Old Races who had hidden their existence for centuries. Now he was a murder suspect, and he needed Margrit's help to take the heat off him and find the real killer. And as the dead pile up, it's a race against the sunrise to clear Alban's name and keep them both alive....

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Editorial Review

From Publishers Weekly

In Murphy's exciting series opener, Alban Korund, a winged, shape-shifting gargoyle, is framed as a murderer. He begs legal help from Margrit Knight, a human lawyer who at first thinks he's your average Central Park stalker. Margrit soon becomes attracted to her stony client and fascinated by the shadowy world of the Old Races, who live secretly among humans. As she struggles to prove Alban's innocence, Margrit herself battles a dangerous dragonlord, other gargoyles and a powerful vampire, as well as taking on the case of a selkie mother and baby living in a building destined for demolition. Margrit must also decide what to do about her jealous on-again/off-again boyfriend, Tony, a homicide detective who dislikes Alban and thinks he's guilty. Realist, feminist Margrit makes for a deeply compelling heroine as she struggles to sort out the sudden upheaval in her professional and romantic lives. Murphy (*Coyote Dreams*) has created a refreshing addition to the urban fantasy landscape. (Nov.)

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About the Author

C.E. Murphy is the author of more than twenty books—along with a number of novellas and comics. Born in Alaska, currently living in Ireland, she does miss central heating, insulation and—sometimes—snow but through the wonders of the internet, her imagination and her close knit family, she's never bored or lonely. While she does travel through time (sadly only forward, one second at a time) she can also be found online at www.cemurphy.net or @ce_murphy on Twitter

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She ran, long strides that ate the pavement despite her diminutive height. Her hair, full of corkscrew curls, was pulled back from her face, bunches jouncing as her feet impacted the asphalt surface. The words *feminine* and *female*, less interchangeable than they might seem, both described her well. *Feminine*, as he understood it, suggested a sort of delicacy, though not without strength. *Female* encompassed power as blunt and raw as sex. Watching her, neither descriptor would suffice without the other.

Lithe and athletic, she ran nearly every night, usually not long after sundown. Tonight she was late; midnight was barely an hour off, closer by far than the late-January sunset. He watched from his arboreal refuge, hunched high above the concrete paths, protective and possessive of the slender woman taking her exercise in a dangerous city.

There were safer places to run, safer times; he thought she must know that. The park was notorious for nighttime crime, but she threw away caution for something greater. For defiance against an ordered world, and perhaps for the thrill of knowing the danger she put herself in. There was confidence in her action, too; her size very likely precluded fighting off attackers, but the muscles that powered her run would help her outpace any enemy that might approach. It was a gambit, and he liked her for it. It reminded him of other women he'd known, sometimes braver than wise, always willing to risk themselves for others. Such demonstrations made him remember there was life outside the confines he'd created for himself.

So he watched from high in the treetops, protecting her whether she knew it or not. Choosing to make her

safe despite the independent streak that sent her running after dark, without taking away her illusion of bold solitude. She would never see him, he reasoned. Her people were predators, and they'd come from the trees. In the primitive part of the mind that spoke of caution, *they* were the danger that came from above.

Humans never looked up.

He shook himself as she took a corner, careening out of sight. Then he leaped gracefully over the treetops, following.

Air burned in her lungs, every breath of cold searing deep and threatening to make her cough with its dryness. Each footfall on the asphalt was the jolt of a syllable through her body: *Ir. Ir. Ir. Ra. Shun. Al.* There were slick patches on the trail, thin sheets of black ice that didn't reflect until she was on them. She slid ten inches, keeping her center as if she wore ice skates, stomach tightening to make her core solid. Keeping control in an out-of-control moment. The action stung her body as vividly as a man's touch might, heat sweeping through her without regard for sense or sensibility. Then the ice was gone and she was running again.

Eyes up, watching the trail and the woods. The air was brisk and as clear as it ever got in New York. Pathways were lit by lamps that buzzed and flickered at whim. Patches of dark were to be wary of, making her heart beat faster with excitement. No headset. Taking risks was one thing. Outright stupidity was another, and even she knew she ran a thin line between the two already. Her own labored breathing and the pounding of her footsteps were enough to drown out more nearby noise than was safe. That was part of it, too, part of the irresistible draw of the park. She was not safe. Nothing she did would ever make her wholly safe.

It was almost like being able to fly.

"Irrational," Margrit whispered under her breath. The word seemed to give her feet wings like Hermes, sending her down the path with a new surge of speed. Feet jolting against the ground made echoes in her hips and breasts, every impact stinging her feet and reminding her of sex and laughter and the things that made life worth living.

Risking everything made it worth living. Friends, only half joking, wondered if she was suicidal, never quite understanding the adventure that drew Margrit to the park at night.

The Central Park rapist had confessed when she was in her first year of law school and still wondering if she should have chosen to follow in her parents' footsteps—either her mother's MBA or her father's medical degree—but the headlines that morning had solidified her belief in her own decision. Even now, seven years later, she knew her parents wished she'd chosen one of their professions, or at least a more profitable arm of law than the one she pursued, but thinking back to that day always rebuilt her confidence. Buoyed by the memory, she stretched her legs farther and reached again for the feeling of freedom running in the park gave her.

Minutes later, she skidded to a halt under a light and leaned a hip against a battered bench, putting her hands on her knees. Her ponytail flipped upside down, nearly brushing the ground as she heaved in air. Thirty seconds and she would start running again. Twenty-nine. Twenty-eight.

"Good evening."

Margrit spasmed upward, whipping around to face the speaker. A man with pale hair and lifted eyebrows

stood in the puddle of lamplight, several feet away. He was wearing a suit, and had his hands tucked in the pockets of the slacks. "I'm sorry," he said. "I didn't mean to frighten you."

"Jesus Christ." She backed away a step or two, putting even more distance between herself and the man. Caution knotted her stomach, sending chills of adrenaline through her. "Get the hell away from me." Every muscle in her body was bunched, ready to sprint, but her heart pounded harder with the thrill of the encounter than with the impulse to run. She wore running shoes, as opposed to his smooth-soled leather slippers, and had a head start. Caution hadn't flared into panic or even true fear yet; her confidence in her own abilities was greater than the evident danger.

That degree of cockiness was going to get her killed someday.

Not today, Margrit whispered to herself, and aloud warned, "I have a gun."

His eyebrows rose higher. "I don't." He took his hands out of his pockets and lifted them slowly, so she could see more of his torso. His shirt was lilac in the lamplight, almost glowing against the jacket lining. There was no gun in evidence. "I was just out for a walk." He made a small, careful gesture to one side. "I didn't mean to startle you."

"Yeah, well, you freaking well did." Margrit edged back another step or two, balancing her weight on her toes. "This is Central Park, asshole. You don't start up conversations with people here. Especially in the middle of the night."

He spread his fingers. "Do you normally carry on conversations with people in Central Park in the middle of the night?"

"No." The excitement of the moment was passing, and so was the high from running. The sense of fun, if that was the right word for the encounter, faded with it. Margrit took one more step back. "I'm going now. Don't follow me." He had at least ten inches of height on her, but she had faith in her own speed. *Faith* warred with *confidence*, and both lost out to an unspoken admission of *arrogance* that almost brought an undermining smile to Margrit's lips.

"I won't, but—may I ask you one question?"

"You just did." Margrit curled her lip in irritation. She hated that particular piece of tomfoolery and resented it coming out of her own mouth. "What?"

"Where are you hiding your gun?" The man looked her up and down, more critically than lasciviously. Margrit glanced down at herself.

Tennies. Socks. Running tights with hot-pink stripes that picked up the blue in the streetlamp and radiated neon purple. A snug white-and-green sweatshirt that covered her midriff only if she didn't move; otherwise, her belly flashed between hems.

There wasn't really anywhere for a gun.

Margrit looked up again. "None of your goddamn business." Her breath puffed in the cool air, reminding her that she was dressed for the late-January weather only if she was running to keep herself warm. She bounced on her toes, muscle tightening in her calves. "Don't follow me," she warned again.

"I wouldn't dream of it," he murmured.

Margrit raced down the path, putting a dozen yards between herself and the man in a few seconds. When she looked back a moment later, he was gone.

"You're going to get yourself killed, Margrit."

Margrit leaned against the open door, doubled over to pull at her laces. Her breath still came in little puffs, and she counted out syllables with each one. *Ir. Ra. Shun. Al.* The encounter in the park had her repeating the word more often than usual. Irrationally safe. Irrationally foolish. Irrationally defensive.

"Hello, nice to see you, too. My day was fine, thanks, how about yours? What are you doing up this late, anyway? Where's Cam?" Margrit closed the door and locked it, leaning against the knob with both hands behind her. Her roommate stood down the hall, filling the kitchen door frame. "Cole, I'm fine, really." She straightened and came down the corridor, brushing past him. His sweater, thick cable knit, touched her arm as she did so, and she added, "Nice sweater," in hopes of distracting him, before she breathed, "I'm fine," a final time.

"She went to bed already. 5:00 a.m. client. Thank you," he added automatically. "Irish wool. Cam gave it to me for Christmas."

Margrit shuddered. "5:00 a.m. Better her than me."

Oh, yeah, I remember. I said I was going to borrow it and she threatened to tie my legs in a knot. It's a nice sweater. She has good taste."

"Of course she does. She's dating me." Cole offered a brief smile that fell away again as he visibly realized Margrit had succeeded in distracting him. "You're fine this time, Grit. I'm afraid you're going to get hurt." He scowled across the kitchen, more in concern than anger. "You shouldn't run after dark."

"I know, but I didn't get out of work until late."

"You never do."

"Cole, what are you, my housemate or my big brother?"

"I'm your friend, and I worry about you when you go out running in Central Park in the middle of the night. You're going to get yourself killed."

"Maybe, but not tonight." The words lifted hairs on her arms, a reminder that she'd thought something similar facing the pale-haired man in the park. She should have heard him, Margrit thought. Even over the sound of her own breathing, she should have heard his approach and departure. Being careless enough to allow someone to sneak up on her was alarming.

But there'd been nothing of the predator in the man, despite his height. Margrit had defended enough criminals to know when she was being sized up as bait. The man in the park had moved with graceful, slow motions, as if aware his very bulk bespoke danger, and he mitigated as best he could with calming actions. As if she might be an easily startled animal—which she supposed she was. The idea brought a brief smile to her lips.

Margrit leaned on the counter and pulled the refrigerator door open. The appliance was an orange behemoth from the fifties, too stubborn to break down, energy inefficient and with a silver handle that could double as a club in a pinch. Margrit was unconscionably fond of it. She grabbed a cup of yogurt and bumped the door closed, turning to lean against it instead of the counter. "I didn't mean to worry you. I just really needed to go for a run."

"There's this crazy new invention, Grit. It's called a treadmill. They have them at gyms. Gyms that are open twenty-four hours a day, no less. Like the one Cam works at. She keeps offering you a membership."

"Bah." Margrit stuck her spoon in her mouth and turned to open the fridge again, looking for more food. "I don't like thredmillth. Y'don't go anywhrr."

"No, but there aren't random lunatics in the gym, either."

"Speaking of random lunatics, there was this guy in the park. Said hello to me." The memory of the man wouldn't leave her, lingering around the edges of her mind. His light eyes had been colorless in the park lamps, and he'd had a good mouth. Well shaped without being feminine, even pursed that way as he'd looked her over.

God. She had friends she'd known for years whose features she couldn't remember that clearly. Margrit shook her head, exiting the fridge with a plate of meat-loaf in hand, using its mundanity to push away thoughts of the stranger. "You made dinner. I worship you."

Cole folded his arms over his chest, frowning. "Flattery will get you nowhere. What guy in the park? Dammit, Grit—"

"He was just some guy in a business suit." He hadn't looked cold. Despite thirty-degree weather and no winter coat, he'd seemed comfortable. The silk shirt beneath his suit jacket couldn't have afforded much warmth, but there'd been no shiver of cold flesh when he'd opened his jacket to show he was unarmed. Maybe the jacket had been so well cut as to hide padding, but Margrit doubted it. The breadth of shoulder and chest had looked to be all his own.

"And that what, renders him harmless?"

"I don't know. He looked like a lawyer or something. Speaking of which." Margrit cast a look of mock despair across the kitchen, at the same time feeling relief to have work that would take her mind off the blond man.

The kitchen expanded into the dining room, a solid-wood, double-door frame making the rooms nominally separate. Legal briefs and somber-colored binders were piled precariously on the dining-room table, over which hung an enameled black birdcage instead of a light fixture. Two desk lamps fought for space on the edges of the table, bordering a laptop-size clearing. "I should get to work. Two hundred grand in student loans won't go away if I end up unemployed."

Cole snorted. "I know better, Margrit. You got through school on scholarships and help from your mom and dad."

Margrit pulled her lips back from her teeth in a false snarl. "You've known me too long. Let me tell myself little white lies, Cole. I like to pretend I'm not spoiled rotten. 'Mom and Dad paid for school' sounds so

snotty. Anyway, I still won't have a job if I don't get my work done, and this place needs rent paid on it just like everywhere else."

"Did it ever occur to you working for somebody who paid better than Legal Aid might help with that?"

"Only every time I talk to Mom, so don't you start. That's what they get for sending me to Townsend. Oaths to make the world a better place stick with you. Legal Aid needs all the help they can get. And I'm good at it."

"You have an overdeveloped sense of responsibility, you know that?" Cole sighed, giving up the argument. "You should cook some kind of vegetable to go with the meatloaf. And go to bed so you can get to work early enough to leave at a decent hour so you're not running around Central damned Park in the middle of the night."

"I will," Margrit promised. "Swear to God. As soon as I've finished going over these papers." She gestured at the dining-room table. "I'll be in bed by midnight."

"Margrit, it *is* midnight."

Margrit cast a guilty look toward the clock. "It's only a few minutes after eleven!"

Cole eyed the clock, then Margrit. "You know that going over papers doesn't mean going into the living room and turning on the TV?"

"Yeah. I'll be good. You can go to bed."

Cole drew his chin in and scrutinized her. "Promise?"

"I promise. Scout's honor." Margrit held up three fingers.

"Okay. Should I wake you up on my way out?"

"At four-thirty?" Margrit couldn't keep the horror out of her voice.

Cole shook his head. "I don't start until seven. Chef Vern's got a catering event tomorrow night and wants me to do the pastries for it, so somebody else gets to make the doughnuts."

"No wonder you're up so late." Margrit frowned. "When was the last time you made a doughnut, Cole?"

Users Review

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Heart of Stone (The Negotiator) can be one of your starter books that are good idea. Most of us recommend that straight away because this reserve has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The article author giving his/her effort to place every word into enjoyment arrangement in writing Heart of Stone (The Negotiator) but doesn't forget the main stage, giving the reader the hottest along with based confirm resource data that maybe you can be one among it. This great information can drawn you into brand new stage of crucial contemplating.

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