



Meaning and Interpretation of Music in Cinema (Musical Meaning and Interpretation)

By David P. Neumeyer

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By exploring the relationship between music and the moving image in film narrative, David Neumeyer shows that film music is not conceptually separate from sound or dialogue, but that all three are manipulated and continually interact in the larger acoustical world of the sound track. In a medium in which the image has traditionally trumped sound, Neumeyer turns our attention to the voice as the mechanism through which narrative (dialog, speech) and sound (sound effects, music) come together. Complemented by music examples, illustrations, and contributions by James Buhler, *Meaning and Interpretation of Music in Cinema* is the capstone of Neumeyer's 25-year project in the analysis and interpretation of music in film.

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Review

"Neumeyer is a gifted writer who knows how to engage a reader from page to page." ?JulieHubbert, author of *Celluloid Symphonies: Texts and Contexts in Film Music History*

"David Neumeyer's lively engagement with an entire generation of multi-disciplinary scholars yields robust frameworks for understanding how music works in 'verbocentric' narrative film. *Meaning and Interpretation of Music in Cinema* is a work of great erudition, clarity, precision, and authority." ?Claudia Gorbman, author of *Unheard Melodies: Narrative Film Music*

"Neumeyer... expands his significant contribution to film music studies with this magisterial volume.... Essential." ?Choice

About the Author

David Neumeyer is Marlene and Morton Meyerson Professor of Music in the Sarah and Ernest Butler School of Music, The University of Texas at Austin.

James Buhler is Associate Professor of Music Theory in the Sarah and Ernest Butler School of Music, The University of Texas at Austin.

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