



# The Latin Real Easy Book - Bass clef version

By Chuck Sher - editor

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Another great effort from the world leader in fake books, Sher Music Co., THE LATIN REAL EASY BOOK contains an in-depth selection of Afro-Cuban classics, Brazilian music and Latin jazz tunes. Designed for classroom or professional use, the book will be welcomed by music teachers, students and pros for being a unique source of great new material to play.

The tunes are presented in Sher Music's standard Real Easy format i.e., the tune on one page, educational material on each facing page. This will make it possible for band directors to expand their combos' repertoire to include songs in these vibrant and life-affirming styles of music, or even start an ensemble dedicated solely to Latin music!

THE LATIN REAL EASY BOOK is structured into two books in one cover!  
Part I - Easier Tunes, for High School or even good Middle School ensembles.  
Part II - More Challenging Tunes, for College or Professional use.

The songlist includes:

- Latin jazz charts by Cal Tjader, Poncho Sanchez, Dizzy Gillespie, George Benson, Tito Puente, Ray Barretto, Horace Silver, etc.
- Afro-Cuban selections as played by Eddie Palmieri, Mario Bauza, Tito Rodriguez, Hector Lavoe, Descarga Boricua, and more.
- Brazilian composers represented include Tom Jobim, Ivan Lins, Djavan, João Donato, Nelson Faria, Baden Powell, etc. Complete songlist available at [shermusic.com](http://shermusic.com)
- And playlists on The Latin Real Easy Book page at [shermusic.com](http://shermusic.com) will allow you to hear the melodies without charge an invaluable aid!

As is true of Sher Music's other Real Easy Books, the educational material for each tune includes scales for soloing, piano voicings, guitar voicings and sample bass parts all the things a band director would have to write out for their students anyway. When needed, there are separate rhythm section charts &/or horn harmony charts to help groups play authentic-sounding versions of the tunes.

In addition, the Rhythm Section Appendix in the back of the book gives the student a complete overview of all the major Afro-Cuban and Brazilian rhythmic styles, and sample parts for each player. So no prior experience with Latin music is necessary to start having fun!

THE LATIN REAL EASY BOOK is available in Bb, Eb and Bass Clef editions, as well as C.

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