



3D Movie Making: Stereoscopic Digital Cinema from Script to Screen

By *Bernard Mendiburu*

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Hollywood is going 3D! Join the revolution with this primer to all of the essential skills for live action 3D, from preproduction through distribution.

3D perception and science is presented in an accessible way that provides the principles of Stereoscopic vision you need to make the transition from the 2D world. Tools of the trade are enumerated with an eye on current constraints and what is coming down the pike to smooth the way. Step-by-step instructions detail how 3D processes affect every stage of the production including screenwriting, art direction, principle photography, editing, visual effects and distribution. The companion DVD includes an array of 2D and 3D images that demonstrate concepts and techniques, 3D movie shorts that showcase alternative techniques, After Effects project files to explore and manipulate for effect, and a resource list of software tools and tutorials that demonstrate techniques.

The DVD is not included with the E-book. The DVD files are also available for download at: <http://www.taylorandfrancis.com/cw/mendiburu-9780240811376/>

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3D Movie Making: Stereoscopic Digital Cinema from Script to Screen By Bernard Mendiburu Bibliography

- Sales Rank: #767910 in Books
- Published on: 2009-04-22
- Original language: English
- Number of items: 1
- Dimensions: 9.10" h x .70" w x 7.40" l, .86 pounds
- Binding: Paperback
- 232 pages

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Editorial Review

From the Back Cover

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The DVD is not included with the E-book. Please contact the publisher for access to the DVD content by emailing d.mcgonagle@elsevier.com.

About the Author

Bernard Mendiburu is a stereographer and digital cinema consultant working with feature animation studios in Los Angeles, where his credits include "Meet The Robinsons" and "Monsters vs Aliens". The author of "3D Movie Making" (Focal Press) he recently joined the 3D@Home Consortium's Advisory Committee on 3D Quality and was an active member of the SMPTE 3D Task Force. Bernard's lectures and workshops on 3D cinema were selected by CalArt's Experimental Animation department and Laika Entertainment (Coraline). In 2009, Bernard presented a paper on 3D Workflows at the SPIE Stereoscopic Display and Applications conference and at the NAB's Digital Cinema Summit, and a two-day long workshop on 3D postproduction the Paris' Dimension3 conference.

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