



## Blood Song

By Michael Schmeltzer

Download now

Read Online ➔

### Blood Song By Michael Schmeltzer

*Blood Song* is the first full-length collection by poet Michael Schmeltzer.

Praise for *Blood Song*:

There is a radical nostalgia at the heart of *Blood Song*, a nostalgia that recovers the wounds of experience and brings it to a rich, imaginative culmination. In this way, the book's title is profoundly apt: on the one hand, Michael Schmeltzer's poems are about blood and the tragic consciousness that is the result of our being in time; on the other hand, the poems are about song, the reconciling artfulness that is the source of the best poetry. As one of Schmeltzer's canny speakers says, "I know / better. I'm no better." Equally unsettling and ravishing, *Blood Song* is a terrific debut. — **Rick Barot** author of *Chord*

In Michael Schmeltzer's *Blood Song* we are confronted with the thrumming and violent fact of the body's music. From the haunting image of a father's wounded stomach, the metamorphosis of hornets into syringes, and the consolation passed to a grieving parent, we emerge from the book able to name our ghosts. Schmeltzer's poems are haunting love songs sung to children before sleep in the face of all the world's calamities. Poem after poem of this startling debut is filled with a tenderness capable of turning us to tinder.— **Oliver de la Paz** author of *Post Subject: A Fable*

*Blood Song* is a perfect title for Michael Schmeltzer's powerful first book. Blood spills out of a man's slashed belly "like an open cocoon." Blood ties family together, for good or ill. "If you turn tragedy into story / you can survive it" sounds like a prayer, but the tongue can't be trusted, words slip from one to another: "scream" to "squirm," "insect" to "inflict," "hear and know" to "here and now." Familiar consolations fail: "How swiftly music / turns to stench; the things we cherish / how quickly they fly out of reach." And: "Not every movement is dance, / not everything swallowed sustenance." Images of salvation quickly become something else—a child freed from a closet's darkness sees "the bright blue throb of blue sky / with one cloud / marring it, / a dead dove / in the mouth of sky." It is no small thing, then, when the speaker looks around himself and says, "None of us are dead yet." This is a vision of what it is to be human that doesn't flinch from the hardest truths of what that includes: violence and rage and pain, but also tenderness and humor, innocence as well as experience. The

poems themselves are evidence of the hard-won pleasures of making something of all that: making work, making love, making a family, making a meaningful life. — **Sharon Bryan** author of *Sharp Stars*

In *Blood Song*, elegy continually resurrects the shadows, echoes, and misplaced memories of loss. Here, clouds cross the sky like a funeral procession, words brighten in the mouth, and children both bless and burn the innocence that most resembles them. Story is what we make of our survival, Schmeltzer tells us—we who see our sorrows hatching in each line. We who set fire to the nest as if the light we see could save us. — **Traci Brimhall** author of *Our Lady of the Ruins*

Schmeltzer's poems wonder at the world as they grasp for the sacred, which may or may not be discovered. As the speaker states in *Elegy/Elk River*, "I've been here most of my life // and am no less lost." A keen-eyed biography boring into the cruelties we endure and inflict upon each other and ourselves, *Blood Song* sings with vibrant imagery and euphonic music. A familial vein interweaves these poems which stir us to wonder, what darknesses do we inherit as we hum along in our "minor key of existence?" — **Matt Rasmussen** author of *Black Aperture*

 [Download Blood Song ...pdf](#)

 [Read Online Blood Song ...pdf](#)

# Blood Song

*By Michael Schmeltzer*

## Blood Song By Michael Schmeltzer

*Blood Song* is the first full-length collection by poet Michael Schmeltzer.

Praise for *Blood Song*:

There is a radical nostalgia at the heart of *Blood Song*, a nostalgia that recovers the wounds of experience and brings it to a rich, imaginative culmination. In this way, the book's title is profoundly apt: on the one hand, Michael Schmeltzer's poems are about blood and the tragic consciousness that is the result of our being in time; on the other hand, the poems are about song, the reconciling artfulness that is the source of the best poetry. As one of Schmeltzer's canny speakers says, "I know / better. I'm no better." Equally unsettling and ravishing, *Blood Song* is a terrific debut. — **Rick Barot** author of *Chord*

In Michael Schmeltzer's *Blood Song* we are confronted with the thrumming and violent fact of the body's music. From the haunting image of a father's wounded stomach, the metamorphosis of hornets into syringes, and the consolation passed to a grieving parent, we emerge from the book able to name our ghosts. Schmeltzer's poems are haunting love songs sung to children before sleep in the face of all the world's calamities. Poem after poem of this startling debut is filled with a tenderness capable of turning us to tinder.— **Oliver de la Paz** author of *Post Subject: A Fable*

*Blood Song* is a perfect title for Michael Schmeltzer's powerful first book. Blood spills out of a man's slashed belly "like an open cocoon." Blood ties family together, for good or ill. "If you turn tragedy into story / you can survive it" sounds like a prayer, but the tongue can't be trusted, words slip from one to another: "scream" to "squirm," "insect" to "inflict," "hear and know" to "here and now." Familiar consolations fail: "How swiftly music / turns to stench; the things we cherish / how quickly they fly out of reach." And: "Not every movement is dance, / not everything swallowed sustenance." Images of salvation quickly become something else—a child freed from a closet's darkness sees "the bright blue throb of blue sky / with one cloud / marring it, / a dead dove / in the mouth of sky." It is no small thing, then, when the speaker looks around himself and says, "None of us are dead yet." This is a vision of what it is to be human that doesn't flinch from the hardest truths of what that includes: violence and rage and pain, but also tenderness and humor, innocence as well as experience. The poems themselves are evidence of the hard-won pleasures of making something of all that: making work, making love, making a family, making a meaningful life. — **Sharon Bryan** author of *Sharp Stars*

In *Blood Song*, elegy continually resurrects the shadows, echoes, and misplaced memories of loss. Here, clouds cross the sky like a funeral procession, words brighten in the mouth, and children both bless and burn the innocence that most resembles them. Story is what we make of our survival, Schmeltzer tells us—we who see our sorrows hatching in each line. We who set fire to the nest as if the light we see could save us. — **Traci Brimhall** author of *Our Lady of the Ruins*

Schmeltzer's poems wonder at the world as they grasp for the sacred, which may or may not be discovered. As the speaker states in *Elegy/Elk River*, "I've been here most of my life // and am no less lost." A keen-eyed biography boring into the cruelties we endure and inflict upon each other and ourselves, *Blood Song* sings with vibrant imagery and euphonic music. A familial vein interweaves these poems which stir us to wonder,

what darknesses do we inherit as we hum along in our "minor key of existence?"— **Matt Rasmussen** author of *Black Aperture*

### **Blood Song By Michael Schmeltzer Bibliography**

- Rank: #1872956 in Books
- Brand: Michael Schmeltzer
- Published on: 2016-02-17
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .27" w x 5.00" l, .27 pounds
- Binding: Paperback
- 106 pages

 [Download Blood Song ...pdf](#)

 [Read Online Blood Song ...pdf](#)

## **Editorial Review**

### **Users Review**

#### **From reader reviews:**

##### **Agustin Thornsberry:**

Information is provisions for individuals to get better life, information presently can get by anyone in everywhere. The information can be a expertise or any news even a huge concern. What people must be consider while those information which is inside former life are difficult to be find than now is taking seriously which one would work to believe or which one the actual resource are convinced. If you find the unstable resource then you buy it as your main information you will have huge disadvantage for you. All those possibilities will not happen inside you if you take Blood Song as your daily resource information.

##### **Emma Anderson:**

It is possible to spend your free time you just read this book this e-book. This Blood Song is simple to develop you can read it in the park your car, in the beach, train in addition to soon. If you did not possess much space to bring often the printed book, you can buy the particular e-book. It is make you simpler to read it. You can save typically the book in your smart phone. And so there are a lot of benefits that you will get when one buys this book.

##### **Carmen Helton:**

You can obtain this Blood Song by check out the bookstore or Mall. Just simply viewing or reviewing it can to be your solve problem if you get difficulties on your knowledge. Kinds of this e-book are various. Not only by simply written or printed but in addition can you enjoy this book by simply e-book. In the modern era such as now, you just looking by your local mobile phone and searching what your problem. Right now, choose your own ways to get more information about your publication. It is most important to arrange yourself to make your knowledge are still revise. Let's try to choose appropriate ways for you.

##### **Bonnie Pace:**

That guide can make you to feel relax. That book Blood Song was colorful and of course has pictures around. As we know that book Blood Song has many kinds or style. Start from kids until young adults. For example Naruto or Investigation company Conan you can read and think you are the character on there. So , not at all of book are usually make you bored, any it makes you feel happy, fun and rest. Try to choose the best book for you personally and try to like reading that will.

**Download and Read Online Blood Song By Michael Schmeltzer  
#TP4IUQKOV6D**

## **Read Blood Song By Michael Schmeltzer for online ebook**

Blood Song By Michael Schmeltzer Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Blood Song By Michael Schmeltzer books to read online.

### **Online Blood Song By Michael Schmeltzer ebook PDF download**

#### **Blood Song By Michael Schmeltzer Doc**

#### **Blood Song By Michael Schmeltzer Mobipocket**

#### **Blood Song By Michael Schmeltzer EPub**

#### **TP4IUQKOV6D: Blood Song By Michael Schmeltzer**