



Eragon (The Inheritance Cycle Book 1)

By Christopher Paolini

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Perfect for fans of Lord of the Rings, the *New York Times* bestselling Inheritance Cycle about the dragon rider Eragon has sold over 35 million copies and is an international fantasy sensation.

Fifteen-year-old Eragon believes that he is merely a poor farm boy—until his destiny as a Dragon Rider is revealed. Gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire.

“An authentic work of great talent.”—*The New York Times Book Review*

“Christopher Paolini make[s] literary magic with his precocious debut.”—*People*

“Unusual, powerful, fresh, and fluid.”—*Booklist*, Starred

“An auspicious beginning to both career and series.”—*Publishers Weekly*

A New York Times Bestseller

A USA Today Bestseller

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From the Hardcover edition.



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Editorial Review

Amazon.com Review

Here's a great big fantasy that you can pull over your head like a comfy old sweater and disappear into for a whole weekend. Christopher Paolini began *Eragon* when he was just 15, and the book shows the influence of Tolkien, of course, but also Terry Brooks, Anne McCaffrey, and perhaps even Wagner in its traditional quest structure and the generally agreed-upon nature of dwarves, elves, dragons, and heroic warfare with magic swords.

Eragon, a young farm boy, finds a marvelous blue stone in a mystical mountain place. Before he can trade it for food to get his family through the hard winter, it hatches a beautiful sapphire-blue dragon, a race thought to be extinct. Eragon bonds with the dragon, and when his family is killed by the marauding Ra'zac, he discovers that he is the last of the Dragon Riders, fated to play a decisive part in the coming war between the human but hidden Varden, dwarves, elves, the diabolical Shades and their neanderthal Urgalls, all pitted against and allied with each other and the evil King Galbatorix. Eragon and his dragon Saphira set out to find their role, growing in magic power and understanding of the complex political situation as they endure perilous travels and sudden battles, dire wounds, capture and escape.

In spite of the engrossing action, this is not a book for the casual fantasy reader. There are 65 names of people, horses, and dragons to be remembered and lots of pseudo-Celtic places, magic words, and phrases in the Ancient Language as well as the speech of the dwarfs and the Urgalls. But the maps and glossaries help, and by the end, readers will be utterly dedicated and eager for the next book, *Eldest*. (Ages 10 to 14) --Patty Campbell

From Publishers Weekly

In wunderkind (he's 18) Christopher Paolini's impressive epic fantasy, *Eragon*, the titular hero (who's 15) and Saphira, the dragon he's raised from a baby, set out to avenge the murder of Eragon's uncle and soon find themselves pursued by the fanatical king Galbatoix. The fantasy bildungsroman has the brave youngster learning about exile, magic, love and his own destiny, and Paolini promises his saga will continue in two more volumes of the planned Inheritance series.

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From School Library Journal

Grade 7 Up--Christopher Paolini creates memorable characters in a detailed fantasy world (Knopf, 2003) in this tale about Eragon, a teenager who is newly homeless and uncertain of his ancestry, but meets his destiny head on. The odd blue "stone" he found has hatched into a dragon. He and Saphira are able to communicate telepathically, so even when they are parted during their high and low adventures with magicians, dwarves, inhuman monsters sent to do the evil king's bidding, elves, and simply crafty humans, they are able to work together as a team. Paolini has received some popular press because of his own youth, and indeed some of the details here are naive--Medieval common people certainly didn't retire to their own personal bedrooms!--but overall he has designed a well integrated epic, complete with a Latinate language, politically acute issues, and well-realized emotions. Narrator Gerard Doyle's extensive repertoire of voices provides a compelling atmosphere that will hold the audience's attention through Eragon's travails. His slightly British accent lends just the right storytelling texture, making the audio performance an extension of the story itself. In addition to fans of Tolkien and Bradley, this will appeal to listeners looking for psychological suspense accessible to teens and adults alike.--Francisca Goldsmith, Berkeley Public Library, CA

Users Review

From reader reviews:

Edward Robinette:

Book is to be different for every grade. Book for children until eventually adult are different content. As it is known to us that book is very important for all of us. The book Eragon (The Inheritance Cycle Book 1) ended up being making you to know about other information and of course you can take more information. It is quite advantages for you. The guide Eragon (The Inheritance Cycle Book 1) is not only giving you far more new information but also to become your friend when you truly feel bored. You can spend your own spend time to read your reserve. Try to make relationship with the book Eragon (The Inheritance Cycle Book 1). You never experience lose out for everything when you read some books.

Marlon Hood:

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Kenneth Handy:

The book untitled Eragon (The Inheritance Cycle Book 1) contain a lot of information on it. The writer explains her idea with easy way. The language is very simple to implement all the people, so do not worry, you can easy to read it. The book was published by famous author. The author gives you in the new time of literary works. It is possible to read this book because you can read more your smart phone, or model, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can open up their official web-site along with order it. Have a nice go through.

Matthew Seifert:

Some individuals said that they feel uninterested when they reading a guide. They are directly felt this when they get a half elements of the book. You can choose the actual book Eragon (The Inheritance Cycle Book 1) to make your reading is interesting. Your skill of reading expertise is developing when you similar to reading. Try to choose basic book to make you enjoy you just read it and mingle the idea about book and looking at especially. It is to be initially opinion for you to like to start a book and examine it. Beside that the book Eragon (The Inheritance Cycle Book 1) can to be your brand new friend when you're feel alone and confuse in what must you're doing of this time.

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