



Include Me Out: My Life from Goldwyn to Broadway

By Farley Granger, Robert Calhoun

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In classic Hollywood tradition, Farley Granger, a high school senior, was discovered by Sam Goldwyn's casting director in an off-Hollywood Boulevard play. Granger describes how he learned his craft as he went on to star in a number of films, giving an insider's view of working with Hitchcock on *Strangers on a Train* and *Rope*, Luchino Visconti on *Senso*, and Nick Ray on *They Live by Night*.

He is eloquent about his bisexuality and tells of affairs with Patricia Neal, Arthur Laurents, Shelley Winters, Leonard Bernstein and Ava Gardner and his involvement with Barbara Stanwyck, Joan Crawford, and Tyrone Power. Granger recreates his legendary struggle to break his contract with Goldwyn. He had to buy his way out to work on Broadway. He describes the early days of live television and working with Julie Harris, Christopher Plummer, Helen Hayes, and Claire Bloom. He captures the thrill of acting on the stage with Janice Rule, June Havoc, Larry Hagman, Barbara Cook, and the National Repertory Theatre, where his determination paid off with an OBIE for his work in *Tally & Son*. Granger's delightful and elegant memoir captures the extravagance of Hollywood's Golden Age-and provides colorful portraits of many of its major players.

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Editorial Review

From Publishers Weekly

With a title taken from Samuel Goldwyn's famed malaprop catchphrase, this polished and perceptive memoir etches a scintillating portrait of life inside Tinseltown soundstages where "nothing was real except anxiety, insecurity and fear." Granger notes that only three of his films (*Senso*, *Strangers on a Train* and *They Live by Night*) gave him a "sense of pride" as he struggled to free himself from his Goldwyn contract in order to do theater. Granger arranges his life into three acts: Act I begins with a 17-year-old Granger being discovered by Goldwyn's casting director, his first films and his WWII navy hitch in Hawaii. In Act II he recalls working with Hitchcock and Nicholas Ray. By Act III, Granger is on the East Coast doing theater and live television. Contrasting fame and obscurity, Granger regales the reader with anecdotes about the people in his past, recollecting relationships with Ava Gardner, Arthur Laurents and Shelley Winters: "She adored being a star. I hated it." The book has a huge celebrity cast, from Mike Todd, Rita Hayworth and Cornelia Otis Skinner to Leonard Bernstein and Peggy Guggenheim. Granger and Calhoun write with a stylish and iridescent flair, in this autobiography's anecdotal 100 short chapters. 16-page b&w photo insert. (Feb. 6) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Review

"An engaging, colorful memoir...Granger fills his story with vivid moments from his career." ?*Kirkus*, *STARRED Review*

"Elegant, straightforward and appealing from a man who was all that." ?*Blue Ridge Business Journal*

"This book has class...Interesting and offbeat." ?Liz Smith

"*Include Me Out* is an informative and entertaining glimpse into the glamour and hardships of both worlds." ?*Talkin' Broadway*

About the Author

Farley Granger and Robert Calhoun live in New York City.

Users Review

From reader reviews:

Dorothy Payne:

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