



The Art of Reflection

By Marsha Meskimon

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With 43 illustrations of works by Louise Bourgeois, Frida Kahlo, Alice Neel, Cindy Sherman, and Jo Spence, among others, The Art of Reflection is the first sustained inquiry into the appropriation of self-portraiture by women painters, photographers, sculptors, and performance artists.

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The Art of Reflection By Marsha Meskimon Bibliography

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Editorial Review

Review

20th century female artists' self-portraiture is explored in a fine guide which packs in over forty black and white illustrations of works by Frida Kahlo, Alice Neel, Susan Hiller, and others. The depth of this work lies not in its peppering of self portraits, however, but in its blend of feminist theory and critical insights on the various forms employed by women in the art of self-portraiture. -- *Midwest Book Review*

From the Back Cover

This is the first book of its kind to examine a wide variety of women's self-portraiture (including performance and body art), thereby reclaiming important works that have been marginalized by a cultural fixation with male self-portraiture. In lucid prose, gratefully unfettered by jargon and rhetoric, Meskimon moves us to the ineluctable conclusion that an examination of art and art criticism is less than half-precise when it is only half-gendered, and that our present notions of female subjects in art must be significantly reformulated.

About the Author

Marsha Meskimon is author of *Domesticity and Dissent: The Role of Women Artists in Germany, 1918-1938*, and coeditor of *Visions of the Neue Frau: Women in the Visual Arts in Weimar Germany*.

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