



The Oxford Handbook of Roman Sculpture (Oxford Handbooks)

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The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades.

Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. *The Oxford Handbook of Roman Sculpture* conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, *The Oxford Handbook of Roman Sculpture* will remain an invaluable resource for years to come.

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Review

"[The *Oxford Handbook of Roman Sculpture*] is an essential resource for any scholar of antiquity. ... Its cutting-edge approach and content, along with its breadth of material, makes this a monograph that any scholar of Roman art should have on their shelves." --*Bryn Mawr Classical Review*

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