



# Vaudeville, Old and New: An Encyclopedia of Variety Performers in America, 2 volumes

By Frank Cullen

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This is a one-of-a-kind reference work to the history of vaudeville, performance art, burlesque, revue, and comic opera. Most of these artists are not profiled in other reference books and the author has done deep research, including archival work and personal interviews, to uncover the rich history of this American artform. This will be a must-have for students of theater history and performance art, but it is also essential for anyone interested in the cultural history of America.

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**Vaudeville, Old and New: An Encyclopedia of Variety Performers in America, 2 volumes** By Frank Cullen **Bibliography**

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### Editorial Review

#### Review

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"Whether you start from the beginning and read it straight through, or use to look up an artist you found on a recording, you'll find this book a great resource. It's a tribute to the hard work and passion of the author. Highly recommended!" - *Steve Ramm, "Anything Phonographic," In The Groove Magazine*

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Â"Vaudeville was more than an assembly of ragtime pantaloons, topical monologists, eccentric dancers, barrel-house songbirds, magicians, tumblers and jugglers, more than a coast-to-coast network of once-gilded theatres shambling into plaster dust. Vaudeville was a peopleÂ's culture. What has remained of vaudeville is the actÂ—a distillation of a performerÂ's best material into a near-perfect performance piece: the product of

personality, talent and skill—the vaudevillian's reason for living." - Frank Cullen

#### About the Author

Frank Cullen currently works as editorial assistant with the Irish Historic Towns Atlas project in the Royal Irish Academy. He completed his PhD in history (NUI Maynooth, 2005) with a thesis titled 'Local government and the management of urban space: a comparative study of Belfast and Dublin, 1830 - 1922.

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