



Wizard and Glass (The Dark Tower, Book 4)

By Stephen King

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Beginning with a short story appearing in *The Magazine of Fantasy and Science Fiction* in 1978, the publication of Stephen King's epic work of fantasy -- what he considers to be a single long novel and his magnum opus -- has spanned a quarter of a century.

Set in a world of extraordinary circumstances, filled with stunning visual imagery and unforgettable characters, *The Dark Tower* series is King's most visionary feat of storytelling, a magical mix of science fiction, fantasy, and horror that may well be his crowning achievement.

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Wizard and Glass (The Dark Tower, Book 4) By Stephen King Bibliography

- Rank: #1931402 in Books
- Published on: 1997-11-01
- Released on: 1997-11-01
- Formats: Audiobook, Unabridged
- Original language: English
- Number of items: 18
- Dimensions: 4.20" h x 5.50" w x 6.40" l, 1.69 pounds
- Running time: 1620 minutes
- Binding: Audio Cassette

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Editorial Review

Amazon.com Review

Frank Muller, the recognized virtuoso of audiobook narration (*The Green Mile*, *The Shawshank Redemption*), takes on Stephen King's Goliath tale of sorcerers, time travelers, and sci-fi love. Totalling more than 27 hours and spanning 18 cassettes, *Wizard and Glass* requires the listener to love Muller's Hannibal Lecter-like voice--either that or suffer in audio hell for the equivalent of three full working days. While some might find his breathy staccatos irritating at best, others will find his voice the perfect accompaniment to King's creepy characters and nightmarish plots. (Running time: 27 hours, 18 cassettes)

From Library Journal

Frank Muller's reading of King's fourth book in a projected seven-part series (e.g., *The Waste Lands: The Dark Tower*, Bk. 3, Audio Reviews LJ 2/15/92) is effective in creating a suspenseful and fearful atmosphere. We find Roland, the knight errant/gunslinger, continuing his quest to attain the Dark Tower, the source of destructive forces in his Mid-World. A major portion of this work is a recounting by Roland of his ill-fated love affair with Susan Delgado. The writing is expectedly imaginative, the story line engrossing, and the characters vivid. The listener is carried along through alternating Western, urban, and futuristic settings. The work stands on its own, incorporating a summary of Books 1-3, but will be better appreciated if listened to as part of the whole. Recommended for sf/fantasy collections and Stephen King fans. Catherine Swenson, Norwich Univ. Lib., Northfield, Vt.

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From [Booklist](#)

The fourth volume in King's protean fantasy saga, *The Dark Tower*, doesn't advance its heroes' journey to that edifice much from where *The Waste Lands* (1992) left them, but at least it gets them out of the fix they were in and primed to get into another. The book's 720 pages are mostly devoted to a flashback in which principal protagonist Roland of Mid-World relates his initial exploits--at 14--as a gunslinger. Those adventures involved plenty of mayhem and also his first, ultimately disastrous love affair. King acknowledges in an afterword that it took him a long time to write this story because he was not confident of his ability to write of "the heat and passion of seventeen [sic]." Many may feel his mistrust was well placed, for the romantic stuff is rather a yawn. Unfortunately, the blazing action that succeeds it is hackneyed stuff typical of movie and TV westerns--strictly intentionally, though, for Roland's world of origin is a post^nuclear holocaust culture that has reverted to earlier ways, including those of knightly chivalry and pistol-packin' cowboys. Still, King is the genre fiction writer's genre fiction writer, and the action that is hackneyed here is also, as noted, blazing--brightly. *Ray Olson*

Users Review

From reader reviews:

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