



Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco

By Nadya Zimmerman

[Download now](#)

[Read Online](#) 

Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman

Forty years after the fact, 1960s counterculture---personified by hippies, protest, and the Summer of Love---basks in a nostalgic glow in the popular imagination as a turning point in modern American history and the end of the age of innocence. Yet, while the era has come to be synonymous with rebellion and opposition, its truth is much more complex.

In a bold reconsideration of the late sixties San Francisco counterculture movement, *Counterculture Kaleidoscope* takes a close look at the cultural and musical practices of that era. Addressing the conventional wisdom that the movement was grounded in rebellion and opposition, the book exposes two myths: first, that the counterculture was an organized social and political movement of progressives with a shared agenda who opposed the mainstream (dubbed "hippies"); and second, that the counterculture was an innocent entity hijacked by commercialism and transformed over time into a vehicle of so-called "hip consumerism."

Seeking an alternative to the now common narrative, Nadya Zimmerman examines primary source material including music, artwork, popular literature, personal narratives, and firsthand historical accounts. She reveals that the San Francisco counterculture wasn't interested in commitments to causes and made no association with divisive issues---that it embraced everything in general and nothing in particular.

"Astute and accessible, *Counterculture Kaleidoscope* provides thought-provoking insights into the historical, cultural and social context of the San Francisco counter-culture and its music scene, including discussions of Vietnam and student protest, the Haight-Ashbury Diggers, the Grateful Dead, Led Zeppelin, Altamont, and Charlie Manson. A must for students and scholars of socio-musical activity and for all of us to whom music matters."

---Sheila Whiteley, author of *The Space Between the Notes: Rock and the Counter-Culture* and *Too Much Too Young: Popular Music, Age and Gender*

"The hippie counterculture has never garnered the scholarly attention accorded the new left and the black freedom struggle. Overviews of the period ritualistically mention it as part and parcel of that apparently incandescent era---the Sixties---but rarely capture its distinctiveness. *Counterculture Kaleidoscope* is a timely and provocative intervention in Sixties scholarship that significantly deepens our understanding of this important but understudied phenomenon."

—Alice Echols, Associate Professor, University of Southern California, and author of *Scars of Sweet Paradise: The Life and Times of Janis Joplin*

 [Download Counterculture Kaleidoscope: Musical and Cultural ...pdf](#)

 [Read Online Counterculture Kaleidoscope: Musical and Cultura ...pdf](#)

Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco

By Nadya Zimmerman

Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman

Forty years after the fact, 1960s counterculture---personified by hippies, protest, and the Summer of Love---basks in a nostalgic glow in the popular imagination as a turning point in modern American history and the end of the age of innocence. Yet, while the era has come to be synonymous with rebellion and opposition, its truth is much more complex.

In a bold reconsideration of the late sixties San Francisco counterculture movement, *Counterculture Kaleidoscope* takes a close look at the cultural and musical practices of that era. Addressing the conventional wisdom that the movement was grounded in rebellion and opposition, the book exposes two myths: first, that the counterculture was an organized social and political movement of progressives with a shared agenda who opposed the mainstream (dubbed "hippies"); and second, that the counterculture was an innocent entity hijacked by commercialism and transformed over time into a vehicle of so-called "hip consumerism."

Seeking an alternative to the now common narrative, Nadya Zimmerman examines primary source material including music, artwork, popular literature, personal narratives, and firsthand historical accounts. She reveals that the San Francisco counterculture wasn't interested in commitments to causes and made no association with divisive issues---that it embraced everything in general and nothing in particular.

"Astute and accessible, *Counterculture Kaleidoscope* provides thought-provoking insights into the historical, cultural and social context of the San Francisco counter-culture and its music scene, including discussions of Vietnam and student protest, the Haight-Ashbury Diggers, the Grateful Dead, Led Zeppelin, Altamont, and Charlie Manson. A must for students and scholars of socio-musical activity and for all of us to whom music matters."

---Sheila Whiteley, author of *The Space Between the Notes: Rock and the Counter-Culture* and *Too Much Too Young: Popular Music, Age and Gender*

"The hippie counterculture has never garnered the scholarly attention accorded the new left and the black freedom struggle. Overviews of the period ritualistically mention it as part and parcel of that apparently incandescent era---the Sixties---but rarely capture its distinctiveness. *Counterculture Kaleidoscope* is a timely and provocative intervention in Sixties scholarship that significantly deepens our understanding of this important but understudied phenomenon."

—Alice Echols, Associate Professor, University of Southern California, and author of *Scars of Sweet Paradise: The Life and Times of Janis Joplin*

Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman Bibliography

- Sales Rank: #2731552 in Books

- Published on: 2008-06-10
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.00" w x 6.00" l, 1.18 pounds
- Binding: Hardcover
- 240 pages

 [Download](#) Counterculture Kaleidoscope: Musical and Cultural ...pdf

 [Read Online](#) Counterculture Kaleidoscope: Musical and Cultura ...pdf

Download and Read Free Online Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman

Editorial Review

About the Author

Nadya Zimmerman received her Ph.D. in musicology at the University of California Los Angeles. Currently she teaches at Cornish College of the Arts in Seattle, Washington.

Users Review

From reader reviews:

John Drew:

Hey guys, do you wish to find a new book to study? May be the book with the title Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco suitable to you? Typically the book was written by famous writer in this era. The book untitled Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco is one of several books that will everyone read now. That book was inspired a lot of people in the world. When you read this guide you will enter the new way of measuring that you ever know previous to. The author explained their concept in the simple way, consequently all of people can easily to comprehend the core of this book. This book will give you a wide range of information about this world now. So you can see the represented of the world with this book.

Joe Lowe:

Reading a publication can be one of a lot of pastime that everyone in the world loves. Do you like reading book therefore. There are a lot of reasons why people love it. First reading a publication will give you a lot of new info. When you read a novel you will get new information because book is one of several ways to share the information or their idea. Second, looking at a book will make a person more imaginative. When you look at a book especially fictional works book the author will bring someone to imagine the story how the people do it anything. Third, you could share your knowledge to some others. When you read this Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco, you could tell your family, friends as well as soon about your e-book. Your knowledge can inspire the others, make them reading a e-book.

Ismael Soliz:

Is it an individual who having spare time in that case spend it whole day through watching television programs or just lying down on the bed? Do you need something totally new? This Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco can be the respond to, oh how come? It's a book you know. You are and so out of date, spending your spare time by reading in this completely new era is common not a geek activity. So what these publications have than the others?

Bethany Zuniga:

Don't be worry for anyone who is afraid that this book can filled the space in your house, you could have it in e-book approach, more simple and reachable. This specific Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco can give you a lot of buddies because by you investigating this one book you have thing that they don't and make anyone more like an interesting person. This kind of book can be one of a step for you to get success. This book offer you information that probably your friend doesn't realize, by knowing more than additional make you to be great men and women. So , why hesitate? Let's have Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco.

Download and Read Online Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman #4NZXOKD0HVU

Read Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman for online ebook

Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman books to read online.

Online Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman ebook PDF download

Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman Doc

Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman MobiPocket

Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman EPub

4NZXOKD0HVU: Counterculture Kaleidoscope: Musical and Cultural Perspectives on Late Sixties San Francisco By Nadya Zimmerman