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Este volumen estudia cómo se construye la imagen en movimiento dentro del universo fílmico de Hitchcock, desde la interacción palabra-imagen en el guión hasta la composición de los encuadres y la elaboración de los movimientos de cámara, pasando por la realización de los storyboards. Sin olvidar otros aspectos relativos a la narración fílmica, se revalorizan aquí los aspectos puramente plásticos. Hitchcock usa elementos extraídos de un patrimonio visual de varios siglos, aportando así una riqueza de referencias iconográficas y compositivas que no puede menospreciarse.

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