



Lost in Translation (American Indies)

By Geoff King

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Elusive, subtle and atmospheric, *Lost in Translation* was one of the indie hits of 2004, earning widespread critical praise, awards and success at the box office. But what was the basis of its appeal and how exactly is the film marked as a distinctly independent work? From consideration of industrial factors such as funding and release strategy to the role of star performance and formal qualities including its low key narrative structure and impressionistic use of visual imagery and sound, this book - written by a leading authority on American indie film--provides an in-depth analysis of the balance of more and less mainstream qualities offered by the film, from one of the leading authorities on recent and contemporary American independent cinema.

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Editorial Review

Review

If you love film and celebrate the advent of Indie film you will want to snap up each new title in this collection of little paperbacks with glossy covers and easy-turning high quality paper. They feel nice in the hand, and will sit perkily on the bookshelf to accompany the DVD collection. Lost in Translation is written in a scholarly style which is also, for a good part, accessible to the general reader who loves film. This book especially will provide years of happy browsing and elucidation. -- Di Morris M/C Reviews If you love film and celebrate the advent of Indie film you will want to snap up each new title in this collection of little paperbacks with glossy covers and easy-turning high quality paper. They feel nice in the hand, and will sit perkily on the bookshelf to accompany the DVD collection. Lost in Translation is written in a scholarly style which is also, for a good part, accessible to the general reader who loves film. This book especially will provide years of happy browsing and elucidation.

About the Author

Geoff King is Professor of Film and TV Studies at the Brunel University

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Nannie Hernandez:

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