



# Moby Dick: The Graphic Novel (Campfire Graphic Novels)

By Herman Melville

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## Moby Dick: The Graphic Novel (Campfire Graphic Novels) By Herman Melville

It was an obsession that would destroy them all...

On a cold December night, a young man called Ishmael rents a room at an inn in Massachusetts. He has come from Manhattan to the north-east of America to sign up for a whaling expedition.

Later that same night, as Ishmael is sleeping, a heavily tattooed man wielding a blade enters his room. This chance meeting is just the start of what will become the greatest adventure of his life.

The next day, Ishmael joins the crew of a ship known as the Pequod. He is approached by a man dressed in rags who warns him that, if he sails under the command of Captain Ahab, he may never come back. Undaunted, Ishmael returns early the next morning and leaves for the high seas.

For the crew of the Pequod, their voyage is one of monetary gain. For Captain Ahab, however, it is a mission driven by hatred, revenge, and his growing obsession with the greatest creature of the sea.

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## **Moby Dick: The Graphic Novel (Campfire Graphic Novels) By Herman Melville Bibliography**

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### Editorial Review

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“Can you pitch a harpoon down a live whale’s throat and then jump in after it?” Ishmael is asked upon a request to join the crew of the whaling ship Pequod. The dark pit that Ishmael hurls himself into is not Moby Dick, as readers of Melville’s classic know, but rather the fixation of Captain Ahab, who is driven to find the whale that took his leg and with it the rest of his life. As the question put to Ishmael masks an unexpected answer, so does literature’s greatest maritime adventure mask a story that is mainly a character study about a man willing to destroy himself and his crew in pursuit of his obsession. One of Campfire’s new line of classic adaptations, this graphic novel unobtrusively modernizes wording and renders visuals with a gorgeous, painterly care as it presents what is essentially a static tale of narration and dialogue (save the climactic battle) that will take many first-time readers expecting a more dynamic story quite by surprise with its penchant for psychological insight. Grades 7-10. --Jesse Karp

#### Review

In this slender graphic adaptation of Melville’s magnum opus, Ishmael, Queequeg and the rest of the uniformly burly, steely-eyed whalers are strong presences in Singh’s art — at least until their pale, gargantuan nemesis shows up to scatter them and their ship as flotsam across the waves. . . . The biographical introduction and closing pages on whaling ships and sperm whales provide a nice veneer of historical context. — ***Kirkus Reviews***

***"I highly recommend*** Campfire’s comics. They do what they are intended to do and do it in a way that excites kids about classic literature." — **Chris Wilson, *The Graphic Classroom (a resource for teachers and librarians)***

"Stahlberg and Singh understand that the kids of today don't want to be talked down to. . . . The comic reads as a full story; there isn't really much that seems as if it's missing. Lalit Kumar Singh can stand up to any artist working in the Big Two today. He has a style reminiscent of Andy Kubert, or even, dare I say, early Marc Silvestri. The angular, realistic style expertly captures the dark nature of the story without going so dark as to possibly turn off younger readers. . . . If you have a kid whom you'd like to get into reading comics, and if you have a kid whom you'd like to get into classic literature, *Moby Dick* comes highly recommended." — ***The Comics Cube!***

"Campfire Graphics has condensed [Melville's original work] to a mere 88 richly illustrated pages. And done quite a decent job too.... [Condensing] helps the action packed story move along at a brisk pace." — **Emma, *No Flying No Tights***

#### About the Author

Born on 1st August 1819 in New York City, USA, Herman Melville was a novelist, poet, and short story writer.

From an early age, Melville was fascinated with words and stories. Even though a bout of scarlet fever left him with impaired eyesight, he continued to be a voracious reader and writer throughout his life.

Melville's life was certainly just as full of drama and excitement as his novels. In 1847, he joined a mutiny on a ship where the crew were arguing with the owners over their share of the profits. For this, Melville was

thrown into a jail in Tahiti. He escaped from the prison without too much difficulty and was later able to use the experience to write the novel entitled *Omoo*.

In his later years, Melville suffered due to ill-health and the loss of two sons, he died in April 1891. His life had been a difficult one and his literary merits had reaped him little profit.

## Users Review

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#### Joe North:

Reading a reserve tends to be new life style within this era globalization. With looking at you can get a lot of information which will give you benefit in your life. Using book everyone in this world can certainly share their idea. Ebooks can also inspire a lot of people. Many author can inspire their own reader with their story as well as their experience. Not only the story that share in the guides. But also they write about the information about something that you need instance. How to get the good score toefl, or how to teach your young ones, there are many kinds of book which exist now. The authors on this planet always try to improve their skill in writing, they also doing some research before they write to their book. One of them is this Moby Dick: The Graphic Novel (Campfire Graphic Novels).

#### Gary Clark:

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#### Heather Vazquez:

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