



Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies)

By Roderick Cavaliero

Download now

Read Online ➔

Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero

""Romanticism had its roots in fantasy and fed on myth."" So Roderick Cavaliero introduces the nineteenth-century European Romantic obsession with the Orient. Cavaliero brings on a rich cast of leading Romantic writers, artists, musicians and travellers, including Beckford, Byron, Shelley, Walter Scott, Pierre Loti, Thomas Moore, Rossini, Eugene Delacroix, Thackeray and Disraeli, who luxuriated in the exotic sights, sounds, literature and mythology of the Orient - the Eastern Mediterranean and Middle East.

Cavaliero analyzes the Romantic vision of the Orient from Ottoman Turkey, through the Middle East, including Egypt and Persia, to the Vale of Kashmir - fascination with the exotic Orient mixed with distaste for despotic rule. The Romantics saw the Ottoman Empire as the feeble successor to the huge and invincible military state that threatened Europe in previous centuries; and the Ottoman Sultan as an absolute ruler living in distant splendor, with power of life and death over his people, stifling any national and democratic aspiration that might undermine his empire. But dislike of Oriental despotism could be overlaid by the frisson of oriental luxury, especially as the Ottoman Sultans were also heirs to the Caliphate of the iconic Harun ar Rashid in the fabulous *Arabian Nights Entertainments* - tales hugely popular in Europe and symbolizing timeless Eastern luxury. Dualism was fundamental to Romantic vision - the arch-romantic Byron wrote of ""virgins soft as the roses they twine"" in his *Turkish Tales* but fought for his romantic vision of Greek national independence.

Cavaliero's *Ottomania* will delight all readers interested in tales of the Orient and the literature of the Romantic movement - a rich treasure-house of poets, novelists and travelers.



[Download Ottomania: The Romantics and the Myth of the Islam ...pdf](#)

 [**Read Online** Ottomania: The Romantics and the Myth of the Isl ...pdf](#)

Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies)

By Roderick Cavaliero

Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero

"Romanticism had its roots in fantasy and fed on myth." So Roderick Cavaliero introduces the nineteenth-century European Romantic obsession with the Orient. Cavaliero brings on a rich cast of leading Romantic writers, artists, musicians and travellers, including Beckford, Byron, Shelley, Walter Scott, Pierre Loti, Thomas Moore, Rossini, Eugene Delacroix, Thackeray and Disraeli, who luxuriated in the exotic sights, sounds, literature and mythology of the Orient - the Eastern Mediterranean and Middle East.

Cavaliero analyzes the Romantic vision of the Orient from Ottoman Turkey, through the Middle East, including Egypt and Persia, to the Vale of Kashmir - fascination with the exotic Orient mixed with distaste for despotic rule. The Romantics saw the Ottoman Empire as the feeble successor to the huge and invincible military state that threatened Europe in previous centuries; and the Ottoman Sultan as an absolute ruler living in distant splendor, with power of life and death over his people, stifling any national and democratic aspiration that might undermine his empire. But dislike of Oriental despotism could be overlaid by the frisson of oriental luxury, especially as the Ottoman Sultans were also heirs to the Caliphate of the iconic Harun ar Rashid in the fabulous *Arabian Nights Entertainments* - tales hugely popular in Europe and symbolizing timeless Eastern luxury. Dualism was fundamental to Romantic vision - the arch-romantic Byron wrote of "virgins soft as the roses they twine" in his *Turkish Tales* but fought for his romantic vision of Greek national independence.

Cavaliero's *Ottomania* will delight all readers interested in tales of the Orient and the literature of the Romantic movement - a rich treasure-house of poets, novelists and travelers.

Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero Bibliography

- Sales Rank: #564123 in Books
- Brand: Brand: I. B. Tauris
- Published on: 2010-08-15
- Released on: 2010-08-17
- Original language: English
- Number of items: 1
- Dimensions: 9.66" h x 1.02" w x 6.34" l, 1.19 pounds
- Binding: Hardcover
- 264 pages

 [**Download** Ottomania: The Romantics and the Myth of the Islam ...pdf](#)

 [**Read Online** Ottomania: The Romantics and the Myth of the Isl ...pdf](#)

Download and Read Free Online *Ottomania: The Romantics and the Myth of the Islamic Orient* (Library of Ottoman Studies) By Roderick Cavaliero

Editorial Review

Review

"*Ottomania* synthesises an enormous amount of information - historic, literary and artistic - in a seemingly effortless way. There is never a dull moment. The book is a great achievement, the product of a lifetime's reading and research." -- Linda Kelly, author of *Ireland's Minstrel* and *The Young Romantics*

"Clearly and attractively written, with a thankfully complete absence of academic jargon...deeply researched and stimulating blend of cultural history and literary interpretation" -- Robert Carver, *Tablet*

About the Author

Roderick Cavaliero is a writer and historian. He is the author of *Admiral Satan: The Life and Campaigns of the Bailli de Suffren*, *Independence of Brazil* and *Strangers in the Land: The Rise and Decline of the British Indian Empire* (all I.B.Tauris) as well as *Last of the Crusaders: The Knights of St John, Malta in the Eighteenth Century* and *Italia Romantica: English Romantics and Italian Freedom* (Tauris Parke Paperbacks).

Users Review

From reader reviews:

Luis Garcia:

This *Ottomania: The Romantics and the Myth of the Islamic Orient* (Library of Ottoman Studies) are usually reliable for you who want to be considered a successful person, why. The reason of this *Ottomania: The Romantics and the Myth of the Islamic Orient* (Library of Ottoman Studies) can be one of several great books you must have is actually giving you more than just simple studying food but feed anyone with information that possibly will shock your prior knowledge. This book is actually handy, you can bring it all over the place and whenever your conditions throughout the e-book and printed kinds. Beside that this *Ottomania: The Romantics and the Myth of the Islamic Orient* (Library of Ottoman Studies) forcing you to have an enormous of experience such as rich vocabulary, giving you tryout of critical thinking that we all know it useful in your day task. So , let's have it appreciate reading.

Teresa Hunter:

Are you kind of active person, only have 10 as well as 15 minute in your day to upgrading your mind ability or thinking skill also analytical thinking? Then you are having problem with the book compared to can satisfy your short period of time to read it because all this time you only find reserve that need more time to be study. *Ottomania: The Romantics and the Myth of the Islamic Orient* (Library of Ottoman Studies) can be your answer since it can be read by an individual who have those short time problems.

Mary Kenney:

You could spend your free time to learn this book this e-book. This *Ottomania: The Romantics and the Myth of the Islamic Orient* (Library of Ottoman Studies) is simple to develop you can read it in the recreation area, in the beach, train and also soon. If you did not get much space to bring often the printed book, you can buy the e-book. It is make you quicker to read it. You can save the actual book in your smart phone. And so there are a lot of benefits that you will get when you buy this book.

Casey Reeves:

This *Ottomania: The Romantics and the Myth of the Islamic Orient* (Library of Ottoman Studies) is fresh way for you who has interest to look for some information given it relief your hunger details. Getting deeper you onto it getting knowledge more you know or you who still having small amount of digest in reading this *Ottomania: The Romantics and the Myth of the Islamic Orient* (Library of Ottoman Studies) can be the light food in your case because the information inside this particular book is easy to get simply by anyone. These books acquire itself in the form and that is reachable by anyone, sure I mean in the e-book contact form. People who think that in e-book form make them feel drowsy even dizzy this e-book is the answer. So there is no in reading a book especially this one. You can find actually looking for. It should be here for a person. So , don't miss the idea! Just read this e-book variety for your better life and knowledge.

Download and Read Online *Ottomania: The Romantics and the Myth of the Islamic Orient* (Library of Ottoman Studies) By Roderick Cavaliero #DWMFXP5AQ0S

Read Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero for online ebook

Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero books to read online.

Online Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero ebook PDF download

Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero Doc

Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero Mobipocket

Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero EPub

DWMFXP5AQ0S: Ottomania: The Romantics and the Myth of the Islamic Orient (Library of Ottoman Studies) By Roderick Cavaliero