



Pride and Prejudice: The Graphic Novel (Campfire Graphic Novels)

By Jane Austen

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One of the most famous opening lines in English literature, the most compelling of stories, and a host of vivid characters, has won *Pride and Prejudice* its rightful pride-of-place on bookshelves throughout the world. For Mr Bennet, a quiet life is to be highly commended. For Mrs Bennet, finding eligible husbands for her five daughters is the most important of a mother's duties. For Elizabeth, marrying without affection is unthinkable. But for them all, life is about to change when a handsome young man and his equally handsome and wealthy companion, take residence nearby.

Grand country estates, beautiful women, and eligible young men all play their part in this unforgettable story that has delighted readers for 200 years. A story where comedy, heartache and romance interweave to make *Pride and Prejudice* one of the most popular and enduring novels in the English language.

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Editorial Review

From School Library Journal

Gr 8 Up—Set in a time in which women were at the mercy of the arrangements made for them by their families, this story of the romantic courtship of Darcy and Elizabeth will resonate with readers. Though this adaptation conveys the language of the time and the story is true to form, the artwork lacks a certain appeal. There are some instances where characters are indiscernible and lack definition. However, the flow of the story is easy to follow, making it a good resource for students who find Austen difficult to decipher. Pairing this version with Nancy Butler's *Pride & Prejudice* (Marvel, 2009) would make a great lesson on comparing and contrasting revisions and adaptations. Students interested in Austen may read this title of their own accord, but others will need to be led to it.—Mariela Siegert, Westfield Middle School, Bloomingdale, IL

Review

"I **highly recommend** Campfire's comics. They do what they are intended to do and do it in a way that excites kids about classic literature."

— **Chris Wilson, *The Graphic Classroom* (a resource for teachers and librarians)**

About the Author

Jane Austen was born in the small village of Steventon in Hampshire on 16th December 1775. She was the seventh of eight children and throughout her life was especially close to her only sister, Cassandra. Jane never married and only once, very briefly, was engaged. In 1814, giving advice to a niece, and echoing Jane Bennet in *Pride and Prejudice*, she wrote, "Anything is to be preferred or endured rather than marrying without affection." She was 36 before her first novel was published and during her lifetime she made little more than £700 from her writing. Her novels, however, have proved enduringly popular, and since 1833 have never been out of print. Jane became ill in 1816 and died in the arms of her sister on 18th July 1817. She was 41 years old. Cassandra wrote, "I have lost such a sister, such a friend as can never have been surpassed... She was the sun of my life." Four of Jane's novels were published during her lifetime: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1816). *Northanger Abbey* and *Persuasion* were published posthumously in 1818.

Users Review

From reader reviews:

Estella Powell:

This *Pride and Prejudice: The Graphic Novel (Campfire Graphic Novels)* book is simply not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is information inside this book incredible fresh, you will get details which is getting deeper you actually read a lot of information you will get. That *Pride and Prejudice: The Graphic Novel (Campfire Graphic Novels)* without we know teach the one who studying it become critical in pondering and analyzing. Don't always be worry *Pride and Prejudice: The Graphic Novel (Campfire Graphic Novels)* can bring whenever you are and not make your tote space or bookshelves' grow to be full because you can have it in the lovely laptop even cell phone. This *Pride and Prejudice: The Graphic Novel (Campfire Graphic Novels)* having great arrangement in word along with layout, so you will not feel uninterested in reading.

Alfred Wolff:

The feeling that you get from Pride and Prejudice: The Graphic Novel (Campfire Graphic Novels) could be the more deep you excavating the information that hide into the words the more you get considering reading it. It does not mean that this book is hard to understand but Pride and Prejudice: The Graphic Novel (Campfire Graphic Novels) giving you buzz feeling of reading. The author conveys their point in certain way that can be understood simply by anyone who read the idea because the author of this reserve is well-known enough. This particular book also makes your own personal vocabulary increase well. So it is easy to understand then can go to you, both in printed or e-book style are available. We advise you for having that Pride and Prejudice: The Graphic Novel (Campfire Graphic Novels) instantly.

Neil Dussault:

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Earl Parker:

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